



# ARCHIVED PRESS RELEASE

from

# THE FRICK COLLECTION

1 EAST 70TH STREET • NEW YORK • NEW YORK 10021 • TELEPHONE (212) 288-0700 • FAX (212) 628-4417

## GEORGE STUBBS (1724–1806): A CELEBRATION

February 14, 2007, through May 27, 2007

*George Stubbs (1724–1806): A Celebration*, an exhibition of nearly twenty paintings by the celebrated artist, comes in early 2007 to The Frick Collection, its only North American venue. The exhibition marks the bicentenary of Stubbs's death by presenting some of his greatest contributions to the tradition of



George Stubbs (1724–1806), *Haymakers*, 1785, Oil on wood, Purchased with assistance from the Friends of the Tate Gallery, the National Art Collections Fund, the Pilgrim Trust and subscribers 1977

British eighteenth-century painting, all notable for their originality and beauty. Furthermore, while Stubbs's work is represented in many American collections, the exhibition at the Frick exclusively draws upon British-owned examples, some of which have never been shown in New York and have not crossed the Atlantic Ocean in over twenty years, presenting an important viewing opportunity. The tour of the present exhibition began in the spring of 2006 in the artist's native Liverpool at the Walker Gallery, and traveled this fall and winter to Tate Britain, London (the city where Stubbs enjoyed his mature success as a painter), concluding at the Frick.

Stubbs is renowned for the precise and noble treatment of animals in a style ordinarily reserved for the human figure, and he spent many years studying and documenting the anatomy of horses, dogs, and wild animals. His understanding of the physical structure of these animals provided him with the exceptional ability to convey accurately their beauty, strength, and dignity. Stubbs's truth to nature, paired with an innate sense of design, balance, and restraint, enabled him to create lyrical and graceful representations that are unparalleled by other animal painters. The Frick showing will devote much attention to animal paintings and will also feature quintessential English landscape and genre scenes, representing nearly the full range of work in oil that Stubbs produced over the course of his career.



Stubbs, *A Couple of Foxhounds*, 1792, Oil on canvas, Tate, London



Stubbs, *Molly Longlegs*, 1762, Oil on canvas, Walker Art Gallery (National Museums Liverpool)

Important paintings will be drawn from the Walker Art Gallery in Liverpool and Tate Britain, London. Many several seldom-seen works from private English collections are included in the exhibition. Some, such as the Walker's magisterial portrait of the thoroughbred racehorse *Molly Longlegs*, have been newly conserved for the exhibition. A revelatory presentation, *George Stubbs* will emphasize the artist's innovations in

subject and makes a compelling case for understanding him as one of the most gifted oil painters of his generation. A related publication is authored by Alex Kidson, Curator of British Art at the Walker Art Gallery. Presentation of *George Stubbs (1724–1806): A Celebration* in New York is coordinated by the Frick's Chief Curator, Colin B. Bailey and Associate Curator, Denise Allen. Major funding has been provided by The Peter Jay Sharp Foundation. Corporate support has been provided by Fiduciary Trust Company International. Generous support has also been provided by Melvin R. Seiden in honor of Colin B. Bailey and by the Fellows of The Frick Collection. This exhibition is supported by an indemnity from the Federal Council on the Arts and Humanities.



Stubbs, *A Horse Frightened by a Lion*, 1770, Oil on canvas, Walker Art Gallery (National Museums Liverpool)

## BASIC INFORMATION

**General Information Phone:** (212) 288-0700

**Website:** [www.frick.org](http://www.frick.org)

**E-mail:** [info@frick.org](mailto:info@frick.org)

**Where:** 1 East 70th Street, near Fifth Avenue.

**Hours: open six days a week:** 10am to 6pm on Tuesdays through Saturdays; 11am to 5pm on Sundays. Closed Mondays, New Year's Day, Independence Day, Thanksgiving, and Christmas Day. Limited hours (11am to 5pm) on Lincoln's Birthday, Election Day, and Veterans Day.

**Admission:** \$15; senior citizens \$10; students \$5; "pay as you wish" on Sundays from 11am to 1pm

**PLEASE NOTE TO YOUR READERS: Children under ten are not admitted to the Collection, and those under sixteen must be accompanied by an adult.**

**Subway:** #6 local (on Lexington Avenue) to 68th Street station; **Bus:** M1, M2, M3, and M4 southbound on Fifth Avenue to 72nd Street and northbound on Madison Avenue to 70th Street

**Tour Information:** included in the price of admission is an Acoustiguide INFORM® Audio Tour of the permanent collection, provided by Acoustiguide. The tour is offered in six languages: English, French, German, Italian, Japanese, and Spanish.

**Museum Shop:** the shop is open the same days as the Museum, closing fifteen minutes before the institution.

**Group Visits:** Please call (212) 288-0700 for details and to make reservations.

**Public Programs:** A calendar of events is published regularly and is available upon request.

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For further press information, please contact Heidi Rosenau, Manager of Media Relations & Marketing, or Geetha Natarajan, Media Relations & Marketing Coordinator

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