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from

THE FRICK COLLECTION

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YOUNG FELLOWS OF THE FRICK COLLECTION FOLLOW UP LAST YEAR'S SOLD-OUT BENEFIT WITH *A TARTAN BALL*

Friday, February 23, 2001

Taking their cue from the special winter exhibition *The Draftsman's Art: Master Drawings from the National Gallery of Scotland*, the **Young Fellows** of The Frick Collection will host **A Tartan Ball** on Friday, **February 23, 2001**, from 8:30 to midnight. This fund-raising event builds on the success and acclaim of the sold-out *Edwardian Ball* held in the winter of 2000. The remarkable buzz about last year's costume ball began months in advance, and the event drew over 600 young members and their guests. This year, **Viscount Linley** has joined the Committee as a Co-Chairman for **A Tartan Ball**, along with **Marina Rust Connor**, **Lauren duPont**, and **Aerin Lauder Zinterhofer**, and Vice-Chairmen Philip Gorrivan, and Nathalie Kaplan, and Victoria Lindgren. The event is black tie, and tartan dress is encouraged. Proceeds will support the educational programs of The Frick Collection.

The ball begins with cocktails in the Garden Court, followed by a gallery viewing of the concurrent exhibition from the National Gallery of Scotland. Dancing in the Music Room follows featuring DJ Tom Finn, and cigars and port will be available in the Fifth Avenue Garden. Hors d'oeuvres and dessert will be served as well. Tickets are \$200; patron tickets are \$350. Support for this gala is provided by Burberry, Rolls-Royce & Bentley Motor Cars, Ltd., Tiffany & Co., and Town & Country. For further information, please call (212) 327-3165.

ABOUT THE YOUNG FELLOWS

For more than twenty-five years, the Fellows have helped to ensure that The Frick Collection remains a singular museum experience. Fellows' gifts are put toward a host of purposes that enhance the permanent collection and the landmarked Gilded Age mansion that houses it, including special exhibitions, the annual symposium in the fine arts for graduate students, the concert and lecture series, the maintenance of the galleries and gardens, and the floral arrangements throughout the galleries. In recent years, through the **Young Fellows**, a new generation has shown a growing enthusiasm for contributing to the life of the Collection. Special Young Fellows events hosted by the Collection throughout the year offer social and educational opportunities for a lively exchange among art enthusiasts. For further information about the Young Fellows program, please call (212) 288-0700.

CELEBRATING THE RUN OF A SPECIAL WINTER EXHIBITION

A Tartan Ball will be the final celebration offered to mark the showing at the Frick of the exhibition *The Draftsman's Art*. The Frick Collection is the first American venue of this special touring exhibition, which offers a major survey of drawings. On view at The Frick Collection from December 12, 2000 through February 25, 2001, the exhibition features a selection of seventy-three works on paper -- some in this country for the first time -- from this world-renowned Scottish collection. Demonstrating the scope of materials and stylistic approaches to draftsmanship by English, Dutch, Flemish, French, German, Italian, and Scottish artists from the fifteenth through the nineteenth centuries, the exhibition features work by **Leonardo da Vinci** (1451-1519), **Raphael** (1483-1520), **Peter Paul Rubens** (1577-1640), **François Boucher** (1703-1770), **William Blake** (1757-1827), **Jean-Auguste Dominique Ingres** (1780-1867), and **Georges Seurat** (1859-1891), among others.

The Draftsman's Art was organized by the **American Federation of Arts** and the **National Gallery of Scotland**. **Partial support has been provided by the Eugene V. & Clare E. Thaw Charitable Trust**. **Local support for the exhibition was provided, in part, through the generosity of the Fellows of The Frick Collection.**

EDUCATIONAL PROGRAMS OFFER ACCESS TO YOUNG AUDIENCES

The Frick Collection's Education Program introduces young audiences to the pleasures of looking at art, while at the same time sharpening their observational and analytical skills. Now in its fifth year, the Education Program has ongoing partnerships with twenty-four New York City public middle and high schools, and has recently initiated collaborations with two additional school districts. Last year, approximately 1,850 students participated in the program's guided gallery visits, discussion groups, and related classroom activities designed with the support of museum staff. In an ongoing collaboration with the New York City Board of Education, The Frick Collection offers courses for public school teachers for continuing education credit. The sessions, held in the galleries during non-public hours by education staff and other members of the curatorial department, focus on Renaissance art, Dutch seventeenth-century art, French eighteenth-century painting and decorative arts, and nineteenth-century painting. These sessions also address ways in which teachers can integrate art into their classroom curriculum to enhance verbal and written expression.

ABOUT THE FRICK COLLECTION

In the elegant galleries of The Frick Collection -- museum housed in the former mansion of industrialist Henry Clay Frick (1849-1919) -- are some of the most exceptional works of Western art. Ranging from the Renaissance through the late nineteenth century, the Collection includes works by such celebrated artists as Bellini, Constable, Corot, Fragonard, Gainsborough, Goya, El Greco, Holbein, Ingres, Manet, Monet, Rembrandt, Renoir, Titian, Turner, Velázquez, Vermeer, and Whistler. In addition to major paintings by these and other masters, the Frick's galleries contain fine French porcelains, Italian bronzes, sculptures, and period furniture. The permanent collection is further enriched by frequent presentations of special exhibitions. Inspired by the eye of an individual connoisseur, The Frick Collection has grown over the years. Greeted with awe when the doors opened in 1935, today the Collection is internationally renowned as one of New York's most remarkable cultural treasures. Designed by Thomas Hastings of Carrère and Hastings and constructed in 1913-1914, the building was changed after Mrs. Frick's death in 1931, with alterations and additions made by the architect John Russell Pope. A new Reception Hall, built in 1977, was designed by John Barrington Bayley, Harry van Dyke, and G. Frederick Poehler, as well as two temporary exhibition galleries.

The Frick Collection also operates the Frick Art Reference Library at 10 East 71st Street, both a research library and a photoarchive. The Library is one of the world's great repositories for the documentation and study of Western art and has served the international art world for more than seventy-five years.

BASIC INFORMATION

General Information Phone: (212) 288-0700

Website: www.frick.org

E-mail: info@frick.org

Where: 1 East 70th Street, near Fifth Avenue.

Hours: 10am to 6pm Tuesdays through Saturdays, and from 1pm to 6pm Sundays. Closed Mondays, New Year's Day, Independence Day, Thanksgiving, December 24, and December 25. Limited hours (1:00 to 6:00pm) on Lincoln's Birthday, Election Day, and Veterans Day.

Admission: \$7, general public; \$5, students & senior citizens. See updated "Tour Information."

PLEASE NOTE TO YOUR READERS: Children under ten are not admitted to the Collection, and those under sixteen must be accompanied by an adult.

Subway: #6 local (on Lexington Avenue) to 68th Street station

Bus: M1, M2, M3, and M4 southbound on Fifth Avenue to 72nd Street and northbound on Madison Avenue to 70th Street

Tour Information: now included in the price of admission is an Acoustiguide INFORM® Audio Tour of the permanent collection, provided by Acoustiguide. The tour is offered in six languages: English, French, German, Italian, Japanese, and Spanish.

Museum Shop: the shop closes at 5:45pm, and is open otherwise the same days and hours as the Museum.

Group Visits: Please call (212) 288-0700 for details and to make reservations.

Public Programs: A calendar of events is published regularly and is available upon request.

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For further press information, please contact Heidi Rosenau, Communications Officer

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