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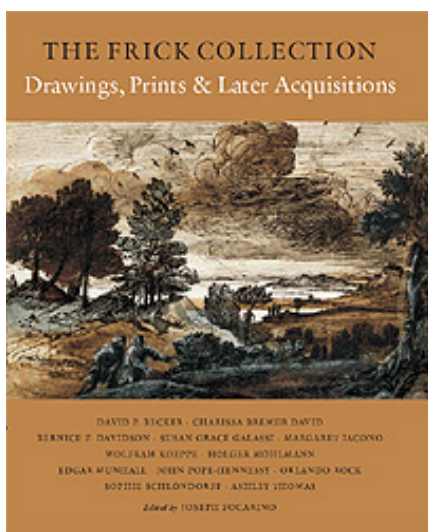
THE FRICK COLLECTION

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THE FRICK COLLECTION PUBLISHES FINAL VOLUME OF COMPREHENSIVE CATALOGUE AND CELEBRATES WITH SPECIAL EXHIBITION

***The Frick Collection: An Illustrated Catalogue, Volume IX
Drawings, Prints & Later Acquisitions***

***From Pisanello to Whistler: Works on Paper in The Frick
Collection, A Celebration of the Publication of Volume IX
April 29 through June 1, 2003***



The Frick Collection is pleased to announce the publication of the ninth and final volume of its comprehensive catalogue *The Frick Collection: An Illustrated Catalogue*. Entitled ***Drawings, Prints & Later Acquisitions, Volume IX*** covers the museum's entire collection of drawings and prints, as well as later acquisitions of paintings, sculpture, and examples of decorative art not previously published. The release of the book marks the completion of the task of chronicling the Frick's permanent collection, a project that began in 1967 with *Volume I, Paintings: American, British, Dutch, Flemish and German*. To commemorate the publication of *Volume IX*, a selection

of approximately fifteen works on paper that are featured in the catalogue will be the focus of a special exhibition, ***From Pisanello to Whistler: Works on Paper in The Frick Collection, A Celebration of the***

Publication of Volume IX. On view in the museum's Cabinet from April 29 through June 1, 2003, this exhibition is a rare opportunity to view the exceptional collection of works on paper owned by the Frick.

COMPLETION OF A COMPREHENSIVE CATALOGUE

Following the critical acclaim and enthusiastic response of art historians and scholars to the previous eight catalogue volumes of *The Frick Collection: An Illustrated Catalogue*, the ninth and final volume has been greatly anticipated. As Alfred Dorn of *Arts Magazine* commented on previous volumes, "Brilliantly edited and superbly illustrated, these books are a triumph of scholarship and taste. The catalogue, when completed, will undoubtedly be one of the outstanding reference works on art." *Volume IX* documents the many extraordinary drawings and prints assembled by Henry Clay Frick and his successors, as well as a wide range of paintings, sculpture, and decorative art acquired since 1968; also included are several works that were accessioned earlier but have never before been published. Thirty-one fine drawings by such masters as Pisanello, Altdorfer, Rubens, Claude, Rembrandt, Greuze, Gainsborough, Goya, Ingres, Corot, and Whistler are illustrated. Included in a group of fifty-nine prints are four superb impressions by Dürer, three engravings by Van Dyck, eleven of Rembrandt's most celebrated etchings and drypoints, thirteen of Meryon's pivotal *Etchings of Paris*, twelve Whistler prints comprising the *First Venice Set*, and twelve eighteenth-century English reproductive portrait prints.

The sixteen paintings presented in *Volume IX* were acquired since 1968 or otherwise previously uncatalogued and are by such important artists as Gentile da Fabriano, Piero della Francesca, Memling, Watteau, Guardi, Reynolds, Raeburn, Constable, and Corot. Also included are eight recently acquired sculptures, all by illustrious names: Laurana, Verrocchio, Antico, Severo da Ravenna, Jonghelinck, Algardi, Bernini, and Coysevox. Finally, there are eight notable works of decorative art, including an Italian credenza, five Flemish tapestries, a Sèvres porcelain bust, and a gilt-bronze French clock. In total, the catalogue features 117 entries and includes artists' biographies, signatures, dates of execution, materials, dimensions, marks and inscriptions, descriptions, condition reports, history, comparable examples, exhibitions, and provenance, all supported by ample notes and additional references.

Volume IX is edited by Joseph Focarino, former Editor at The Frick Collection and editor of all the previous eight volumes of *The Frick Collection: An Illustrated Catalogue*. Contributors to the book are

David P. Becker, Charissa Bremer David, Bernice F. Davidson, Susan Grace Galassi, Margaret Iacono, Wolfram Koeppe, Holger Möhlmann, Edgar Munhall, John Pope-Hennessy, Orlando Rock, Sophie Schlöndorff, and Ashley Thomas. Distributed by Princeton University Press, the catalogue is available in cloth; 512 pages, 20 color plates, 144 duotones, \$125.00 (members price: \$112.50). The entire set, *Volumes I-IX* can be purchased at the special price of \$500 (members price: \$450). *Volume IX* is available in the Museum Shop of The Frick Collection, or by calling (212) 288-0700.

A SPECIAL EXHIBITION OF DRAWINGS RARELY ON VIEW

In celebration of *Volume IX*, The Frick Collection will present the exhibition *From Pisanello to Whistler*, featuring approximately fifteen works on paper that are included in the catalogue and seldom displayed in the museum. Among the Collection's drawings are exceptional works from the fifteenth through the nineteenth century, including fine examples by Pisanello, Claude, Gainsborough, Goya, and Ingres. The print collection, a select group of works from the sixteenth through the nineteenth century, includes outstanding examples by Dürer, Rembrandt, Meryon, and Whistler. The exhibition is organized by Margaret Iacono, Curatorial Assistant to the Chief Curator at The Frick Collection. It is made possible through the generous support of the Fellows of The Frick Collection.

Although Henry Clay Frick was interested primarily in paintings, he did periodically acquire drawings and prints throughout his collecting career. Following his death in 1919, The Frick Collection has continued to purchase, on occasion, important examples of graphic art. Mr. Frick favored drawings noted for spontaneity of execution and looseness of handling over highly finished works. Purchasing sheets from a wide range of periods and schools, Frick displayed the same preference for serene landscapes and portraits as is reflected in his selection of paintings. As revealed in old photographs and in an early catalogue of The Frick Collection, drawings and prints hung on the walls of various upstairs hallways and rooms of his New York residence. Works on paper thus formed a small parallel collection that revealed a more intimate and searching side of the masters whose paintings hung in the formal rooms of the main floor.

ABOUT THE FRICK COLLECTION

Henry Clay Frick (1849-1919), the coke and steel industrialist, philanthropist, and art collector, left his New York residence and his remarkable collection of Western paintings, sculpture, and decorative arts to the public "for the

purpose of establishing and maintaining a gallery of art, [and] of encouraging and developing the study of fine arts and of advancing the general knowledge of kindred subjects.” Designed and built for Mr. Frick in 1913 and 1914 by Thomas Hastings of Carrère and Hastings, the mansion provides a grand domestic setting reminiscent of the noble houses of Europe for the masterworks from the Renaissance through the nineteenth century that it contains. Of special note are paintings by Bellini, Constable, Fragonard, El Greco, Holbein, Ingres, Rembrandt, Renoir, Titian, Turner, Velázquez, Vermeer, Veronese, Whistler, and other masters. Mr. Frick’s superb examples of French eighteenth-century furniture, Italian Renaissance bronzes, and Limoges enamels bring a special ambiance to the galleries, while the interior and exterior gardens and the amenities created since the founder’s time in the 1930s and 1970s contribute to the serenity of the visitor’s experience.

Renowned for its small, focused exhibitions and for its highly regarded concert series and lectures, The Frick Collection also operates the Frick Art Reference Library, founded by Henry Clay Frick’s daughter, Miss Helen Clay Frick, located in an adjoining building at 10 East 71st Street. Both a research library and a photo archive, the Frick Art Reference Library is one of the world’s great repositories of documents for the study of Western art. It has served the international art world for more than seventy-five years.

BASIC INFORMATION

General Information Phone: (212) 288-0700

Website: www.frick.org

E-mail: info@frick.org

Where: 1 East 70th Street, near Fifth Avenue.

Hours: open six days a week, with recently expanded hours: 10am to 6pm on Tuesdays through Thursdays and on Saturdays; 10am to 9pm on Fridays; and 1pm to 6pm on Sundays. Closed Mondays, New Year’s Day, Independence Day, Thanksgiving, December 24, and December 25. Limited hours (1 to 6pm) on Lincoln’s Birthday, Election Day, and Veterans Day.

Admission: \$12 for the general public; \$8 for seniors, and \$5 for students

PLEASE NOTE TO YOUR READERS: Children under ten are not admitted to the Collection, and those under sixteen must be accompanied by an adult.

Subway: #6 local (on Lexington Avenue) to 68th Street station; **Bus:** M1, M2, M3, and M4 southbound on Fifth Avenue to 72nd Street and northbound on Madison Avenue to 70th Street

Tour Information: included in the price of admission is an Acoustiguide INFORM® Audio Tour of the permanent collection, provided by Acoustiguide. The tour is offered in six languages: English, French, German, Italian, Japanese, and Spanish.

Museum Shop: the shop is open the same days as the Museum, closing fifteen minutes before the institution.

Group Visits: Please call (212) 288-0700 for details and to make reservations.

Public Programs: A calendar of events is published regularly and is available upon request.

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For further press information, please contact Heidi Rosenau, Manager of Media Relations & Marketing, or Stephanie Ruggiero, Media Relations & Marketing Coordinator

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