

PRESS RELEASE

from

THE FRICK COLLECTION

1 EAST 70TH STREET • NEW YORK • NEW YORK 10021 • TELEPHONE (212) 288-0700 • FAX (212) 628-4417

MEDIA ALERT

TWO NEWLY RESTORED AND RARELY SEEN WORKS BY VERONESE ON VIEW AT THE FRICK THIS FALL

PAINTINGS TO LEAVE ITALY FOR THE FIRST TIME



Paolo Veronese, *Saint Jerome in the Wilderness*, oil on canvas, 91 x 57 1/4 inches, Diocesi Patriarcato di Venezia

This fall, The Frick Collection will present *Veronese in Murano: Two Venetian Renaissance Masterpieces Restored*, a focused exhibition on two recently conserved and rarely seen paintings by the celebrated artist Paolo Veronese (1528–1588), *Saint Jerome in the Wilderness* and *Saint Peter Visiting Saint Agatha in Prison*. While the paintings are known to scholars, their remote location in a church in Murano, an island in the lagoon of Venice, has made them difficult to study. *Saint Jerome in the Wilderness* has been exhibited outside the church only once—in 1939, in the Paolo Veronese exhibition at Ca’ Giustinian, in Venice—while *Saint Peter Visiting Saint Agatha in Prison* has not left since being installed



Paolo Veronese, *Saint Peter Visiting Saint Agatha in Prison*, oil on canvas, 65 1/2 x 81 1/2 inches, Diocesi Patriarcato di Venezia

there in the early nineteenth century. The exhibition, on view October 24, 2017, through March 11, 2018, will provide a unique opportunity for an international audience to discover these two masterpieces in the Frick’s unique setting. *Veronese in Murano: Two Venetian Renaissance Masterpieces Restored*




is organized by the Frick’s Peter Jay Sharp Chief Curator Xavier F. Salomon, an eminent Veronese scholar (who wrote the accompanying catalogue), and Venetian Heritage. The exhibition is made possible thanks to the generous support of BVLGARI. The accompanying catalogue is underwritten by the Robert H. Smith Family Foundation.

ABOUT THE PAINTINGS AND RESTORATION

Commissioned in 1566 by Venetian priest Francesco Degli Arbori, the Veronese canvases were intended to decorate a small chapel the priest had built just outside the church and convent of Santa Maria degli Angeli, in Murano. Degli Arbori placed the *Saint Jerome* over the altar of the chapel, and *Saint Peter* over the chapel's main door. To protect the two canvases from the humidity of the chapel and reduce the risk of theft, the nuns of Santa Maria degli Angeli moved them inside the main church in 1667. By the early nineteenth century, the two paintings had been transported to San Pietro Martire, another church on the island.

Over the last year, the paintings have been fully restored by Venetian Heritage, thanks to the sponsorship of Bulgari, and their conservation was accompanied by thorough research on their history. This fall, the canvases will leave Italy for the first time, to be shown in the Frick's Oval Room, which will be transformed into a chapel-like space in order to recreate the feeling of Francesco Degli Arbori's chapel in Murano. The paintings date from the same time as the Frick's two allegorical paintings by Veronese, *The Choice between Virtue and Vice* and *Wisdom and Strength*. When hung in the Oval room, the religious works will create a fascinating dialogue with the contemporary allegories displayed in the adjacent West Gallery.

INTERACT

   /FrickCollection

#VeroneseinMurano

#FrickCollection

BASIC INFORMATION

General Information Phone: 212.288.0700

Web site: www.frick.org

Building project: www.frickfuture.org

E-mail: info@frick.org

App: frick.org/app

Where: 1 East 70th Street, near Fifth Avenue

Museum Hours: open six days a week: 10:00 a.m. to 6:00 p.m. on Tuesdays through Saturdays; 11:00 a.m. to 5:00 p.m. on Sundays. Closed Mondays, New Year's Day, Independence Day, Thanksgiving, and Christmas Day. Limited hours (11:00 a.m. to 5:00 p.m.) on Lincoln's Birthday, Election Day, and Veterans Day

Admission: \$22; senior citizens \$17; students \$12; "pay what you wish" on Sundays from 11 a.m. to 1:00 p.m.

First Fridays: museum admission and gallery programs are free from 6 p.m. to 9 p.m. on the first Friday evening of the month (except January)

PLEASE NOTE TO YOUR READERS: Children under ten are not admitted to the Collection

Subway: #6 local to 68th Street station; #Q to 72nd Street station; Bus: M1, M2, M3, and M4 southbound on Fifth Avenue to 72nd Street and northbound on Madison Avenue to 70th Street

Tour Information: included in the price of admission is an Acoustiguide Audio Tour of the permanent collection. The tour is offered in six languages: English, French, German, Italian, Japanese, and Spanish.

Shop: The shop is open the same days as the Museum, closing fifteen minutes before the institution.

Group Visits: Please call 212.288.0700 for details and to make reservations.

Public Programs: A calendar of events is published regularly and is available upon request.

#305, April 19, 2017

For further press information, please contact Alexis Light, Senior Manager of Media Relations & Marketing; Phone: 212.547.0710; E-mail: mediarelations@frick.org