Permanent Collection Highlights

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1. Paolo Veneziano (ca. 1259–1362) and Giovanni Veneziano (act. 1333–1358)
   *The Coronation of the Virgin*, 1358
   Tempera on panel
   43 1/4 x 27 inches
   The Frick Collection, New York
   Photo: Joseph Coscia Jr.

2. Hans Memling (ca. 1430–1494)
   *Portrait of a Man*, ca. 1470–75
   Oil on panel
   13 1/8 x 9 1/8 inches
   The Frick Collection, New York
   Photo: Michael Bodycomb
3 Francesco Laurana (ca. 1420/30–ca. 1502)
*Beatrice of Aragon*, probably 1472–74
Marble
16 x 15 7/8 x 8 inches
The Frick Collection, New York
Bequest of John D. Rockefeller, Jr., 1961
Photo: Michael Bodycomb

4 Jean (Jehan) Barbet (d. 1514)
*Angel*, 1475
Bronze
H. 44 1/2 inches
The Frick Collection, New York
Photo: Michael Bodycomb

5 Giovanni Bellini (ca. 1424/35–1516)
*St. Francis in the Desert*, ca. 1475–80
Oil on panel
49 1/16 x 55 7/8 inches
The Frick Collection, New York
Photo: Michael Bodycomb

6 Bertoldo di Giovanni (ca. 1440–1491)
*The Pazzi Conspiracy with the Head of Lorenzo de’ Medici* (obverse) and *Giulio de’ Medici* (reverse), 1478
Bronze
Diam. 2 5/8 inches
Stephen K. and Janie Woo Scher Collection
Promised gift to The Frick Collection, New York
Photo: Michael Bodycomb
7  Antico (Pier Jacopo Alari Bonacolsi) (ca. 1460–1528)
*Hercules*, probably 1499
Bronze, partial gilding and silvering
15 1/8 x 8 3/8 x 4 3/4 inches
The Frick Collection, New York
Gift of Miss Helen Clay Frick, 1970
Photo: Michael Bodycomb

8  Hans Holbein the Younger (1497/98–1543)
*Sir Thomas More*, 1527
Oil on oak panel
29 1/2 x 23 3/4 inches
The Frick Collection, New York
Photo: Michael Bodycomb

9  Francesco da Sangallo (Francesco Giamberti) (1494–1576)
*St. John Baptizing*, ca. 1534–38
Bronze
H. 20 7/8 inches
The Frick Collection, New York
Photo: Joseph Coscia Jr.

10 Attributed to the Workshop of Pierre Reymond (1513–after 1584)
*Casket: Old Testament Subjects*, mid-16th century, with later additions
Painted enamel on copper, partly gilded, and gilt brass
4 1/2 x 6 1/2 x 4 1/2 inches
The Frick Collection, New York
Photo: Michael Bodycomb
11
Attributed to Bernard Palissy (1509–1590)
_Ewer_, mid-16th century
Glazed Saint-Porchaire earthenware
9 1/4 x 7 1/2 x 4 1/8 inches
The Frick Collection, New York
Purchased through the Sidney R. Knafel Fund, 2015
Photo: Michael Bodycomb

12
Agnolo Bronzino (Agnolo di Cosimo) (1503–1572)
_Lodovico Capponi_, ca. 1550–55
Oil on panel
45 7/8 x 33 3/4 inches
The Frick Collection, New York
Photo: Joseph Coscia Jr.

13
Paolo Veronese (Paolo Caliari) (1528–1588)
_The Choice Between Virtue and Vice_, ca. 1565
Oil on canvas
86 1/4 x 66 3/4 inches
The Frick Collection, New York
Photo: Michael Bodycomb

14
Giovanni Battista Moroni (ca. 1520/24–1579/80)
_Portion of a Woman_, ca. 1575
Oil on canvas
20 3/8 x 16 5/16 inches
The Frick Collection, New York
Gift of the Assadour O. Tavitian Trust, 2022
Photo: Joseph Coscia Jr.
15
Plate, ca. 1582–85
Lyon, France
Painting attributed to Gironimo Tomasi
Faience (tin-glazed earthenware)
Diam. 17 3/4 inches, h. 2 3/8 inches
The Frick Collection, New York
Gift of Sidney R. Knafel, 2022
Photo: Joseph Coscia Jr.

16
El Greco (Doménikos Theotokópoulos) (1541–1614)
Purification of the Temple, ca. 1600
Oil on canvas
16 1/2 x 20 5/8 inches
The Frick Collection, New York
Photo: Michael Bodycomb

17
Diego Rodríguez de Silva y Velázquez (1599–1660)
King Philip IV of Spain, 1644
Oil on canvas
51 1/8 x 39 1/8 inches
The Frick Collection, New York
Photo: Michael Bodycomb

18
David Weber (act. 1623/24–1704)
Table Clock with Astronomical and Calendrical Dials, probably 1653
Gilt brass and silver
23 3/8 x 10 1/16 x 9 7/8 inches
The Frick Collection, New York
Bequest of Winthrop Kellogg Edey, 1999
Photo: Michael Bodycomb
19

Rembrandt Harmensz. van Rijn (1606–1669)
_The Polish Rider_, ca. 1655
Oil on canvas
46 x 53 1/8 inches
The Frick Collection, New York
Photo: Joseph Coscia Jr.

20

Johannes Vermeer (1632–1675)
_Officer and Laughing Girl_, ca. 1657
Oil on canvas
19 7/8 x 18 1/8 inches
The Frick Collection, New York
Photo: Michael Bodycomb

21

Rembrandt Harmensz. van Rijn (1606–1669)
_Self-Portrait_, 1658
Oil on canvas
52 5/8 x 40 7/8 inches
The Frick Collection, New York
Photo: Michael Bodycomb

22

Johannes Vermeer (1632–1675)
_Mistress and Maid_, ca. 1666–67
Oil on canvas
35 1/2 x 31 inches
The Frick Collection, New York
Photo: Michael Bodycomb
23

Du Paquier Porcelain Manufactory (1718–1744)
Elephant-Shaped Wine Dispenser, 1740
Hard-paste porcelain
9 1/8 x 18 1/4 x 6 inches
The Frick Collection, New York
Gift from the Melinda and Paul Sullivan
Collection, 2016
Photo: Michael Bodycomb

24

Plate, ca. 1760
Moulins, France
Faience (tin-glazed earthenware)
Diam. 9 3/4 inches, h. 1 1/2 inches
The Frick Collection, New York
Gift of Sidney R. Knafel, 2022
Photo: Joseph Coscia Jr.

25

Jean-Honoré Fragonard (1732–1806)
The Progress of Love: Love Letters, 1771–72
Oil on canvas
124 7/8 x 85 3/8 inches
The Frick Collection, New York
Photo: Joseph Coscia Jr.

26

Jean-Antoine Houdon (1741–1828)
Élisabeth-Suzanne de Jaucourt, Comtesse du Cayla, 1777
Marble
H. 21 1/4 inches
The Frick Collection, New York
Photo: Joseph Coscia Jr.
27 Jean-Henri Riesener (1734–1806)  
_Secrétaire_, ca. 1780 and 1790  
Oak veneered with various woods, gilt bronze, leather, and marble  
56 3/8 x 45 1/2 x 17 1/4 inches  
The Frick Collection, New York  
Photo: Michael Bodycomb

28 Clodion (Claude Michel) (1738–1814), sculptor, and Jean-Baptiste Lepaute (1727–1802), clockmaker  
_The Dance of Time: Three Nymphs Supporting a Clock_, 1788  
Terracotta, brass, gilt brass, silvered brass, steel, and glass  
H. 40 3/4 in.  
The Frick Collection, New York  
Purchased through the Winthrop Kellogg Edey bequest, 2006  
Photo: Michael Bodycomb

29 Francisco de Goya y Lucientes (1746–1828)  
_The Forge_, ca. 1815–20  
Oil on canvas  
71 1/2 x 49 1/4 inches  
The Frick Collection, New York  
Photo: Michael Bodycomb

30 Joseph Mallord William Turner (1775–1851)  
_Harbor of Dieppe: Changement de Domicile_, dated 1826  
Oil on canvas  
68 3/8 x 88 3/4 inches  
The Frick Collection, New York  
Photo: Michael Bodycomb
31  

Thomas Lawrence (1769–1830)
*Julia, Lady Peel*, 1827
Oil on canvas
35 3/4 x 27 7/8 inches
The Frick Collection, New York
Photo: Michael Bodycomb

32  

Jean-Auguste-Dominique Ingres (1780–1867)
*Louise, Princesse de Broglie, Later the Comtesse d’Haussonville*, 1845
Oil on canvas
51 7/8 x 36 1/4 inches
The Frick Collection, New York
Photo: Michael Bodycomb

33  

James McNeill Whistler (1834–1903)
*Symphony in Flesh Colour and Pink: Portrait of Mrs. Frances Leyland*, 1871–74
Oil on canvas
77 1/8 x 40 1/4 inches
The Frick Collection, New York
Photo: Joseph Coscia Jr.
Pierre-Auguste Renoir (1841–1919)

*La Promenade*, 1875–76

Oil on canvas

67 x 42 5/8 inches

The Frick Collection, New York

Photo: Michael Bodycomb

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