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*from*  
THE FRICK COLLECTION

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**AIMEE NG, ORGANIZER OF ACCLAIMED *SCHIAVA TURCA* EXHIBITION,  
NAMED AN ASSOCIATE CURATOR AT THE FRICK COLLECTION**



Dr. Aimee Ng has been appointed to the position of Associate Curator of The Frick Collection, assuming the post in February 2015. This past spring, she was guest curator of the Frick’s critically praised exhibition *The Poetry of Parmigianino’s “Schiava Turca,”* which recently traveled to the Legion of Honor, part of the Fine Arts Museums of San Francisco. Her accompanying scholarly catalogue offers a new interpretation of Parmigianino’s enigmatic painting and explores the broader scope of female portraits in the Italian Renaissance. At the same time, her work has generated new insights into the Frick’s treasured Italian Renaissance portraits by Titian and Bronzino. Comments, Frick Director Ian Wardropper, “We have tremendously enjoyed working with Aimee Ng over the past two years, and it is with great pleasure that we bring her onto our staff full-time. We anticipate benefiting greatly from her fresh perspective on our collection.” Adds Xavier F. Salomon, Peter Jay Sharp Chief Curator, “I very much look forward to welcoming Aimee Ng back to the Frick. She is an exceptional art historian and her breadth of knowledge and communication skills are particularly impressive. She will be an invaluable colleague, and I am thrilled she is joining our distinguished Curatorial Department.”

**ABOUT AIMEE NG**

Ng has previously worked in curatorial departments at The Morgan Library & Museum and at The Frick Collection. As a Postdoctoral Fellow at The Drawing Institute at The Morgan Library & Museum, where she will be until joining the Frick staff in February, she is currently conducting research for a project titled *Parmigianino’s Invention*, which studies the artist’s inventive processes in paintings, drawings, and prints. Between 2012 and 2014, Ng held the position of Lecturer at Columbia University, where she was honored with the Meyerson Award for excellence in teaching. At the Frick, apart from her work on the aforementioned exhibition, her research contributed to new discoveries and perspectives on French, Spanish, and Italian drawings for the exhibition *Mantegna to Matisse: Master Drawings from*

*the Courtauld Gallery* (2012) and sculptures for *Renaissance and Baroque Bronzes from the Hill Collection* (2014). Ng earned her Ph.D. in the Department of Art History and Archaeology at Columbia University. Her dissertation, which she is currently preparing for publication, studied Italian Renaissance artists displaced by the Sack of Rome, including Parmigianino, Rosso Fiorentino, and Sebastiano del Piombo. She has published and lectured widely on this topic and on other aspects of Italian art.

## **ABOUT THE FRICK COLLECTION AND FRICK ART REFERENCE LIBRARY**

Henry Clay Frick (1849–1919), the coke and steel industrialist, philanthropist, and art collector, left his New York residence and his remarkable collection of Western paintings, sculpture, and decorative arts to the public “for the purpose of establishing and maintaining a gallery of art, [and] of encouraging and developing the study of fine arts and of advancing the general knowledge of kindred subjects.” Designed and built for Mr. Frick in 1913 and 1914 by Thomas Hastings of Carrère and Hastings, the mansion provides a grand domestic setting reminiscent of the noble houses of Europe for the masterworks from the Renaissance through the nineteenth century that it contains. Of special note are paintings by Bellini, Bronzino, Constable, Corot, Fragonard, Gainsborough, Goya, El Greco, Holbein, Ingres, Manet, Monet, Rembrandt, Renoir, Titian, Turner, Velázquez, Vermeer, Whistler, and other masters. Mr. Frick’s superb examples of French eighteenth-century furniture, Italian Renaissance bronzes, and Limoges enamels bring a special ambiance to the galleries, while the interior garden and the amenities created since the founder’s time in the 1930s contribute to the serenity of the visitor’s experience. The Frick Collection also is renowned for its small, focused exhibitions and for its highly regarded concert series and dynamic education program.

Adjoining The Frick Collection is the Frick Art Reference Library, founded more than ninety years ago by Henry Clay Frick’s daughter, Helen Clay Frick. Housed in a landmarked building at 10 E. 71st Street, the Library, which is open to the public free of charge, is one of the world’s leading institutions for research in the fields of art history and collecting. More than a quarter of its specialist book stock is not held by any other library. It includes extensive archives and a photo archive that make it an important resource for provenance research. Its catalog, finding aids, and many full-text documents and images are available online at <http://arcade.nyarc.org/>. The Library also supports the Center for the History of Collecting, which organizes symposia and awards fellowships.

### **BASIC INFORMATION**

**General Information Phone:** 212.288.0700

**Web site:** [www.frick.org](http://www.frick.org)

**E-mail:** [info@frick.org](mailto:info@frick.org)

**Where:** 1 East 70th Street, near Fifth Avenue

**Museum Hours: open six days a week:** 10:00 a.m. to 6:00 p.m. on Tuesdays through Saturdays; 11:00 a.m. to 5:00 p.m. on Sundays. Closed Mondays, New Year’s Day, Independence Day, Thanksgiving, & Christmas Day. Limited hours (11:00 a.m. to 5:00 p.m.) on Lincoln’s Birthday, Election Day, & Veterans Day

**Admission:** \$20; senior citizens \$15; students \$10; “pay what you wish” on Sundays from 11 a.m. to 1:00 p.m.

**PLEASE NOTE TO YOUR READERS: Children under ten are not admitted to the Collection.**

**Subway:** #6 local (on Lexington Avenue) to 68th Street station; **Bus:** M1, M2, M3, and M4 southbound on Fifth Avenue to 72nd Street and northbound on Madison Avenue to 70th Street

**Tour Information:** included in the price of admission is an Acoustiguide audio tour of the permanent collection offered in six languages: English, French, German, Italian, Japanese, and Spanish.

**Museum Shop:** the shop is open the same days as the Museum, closing fifteen minutes before the institution.

**Group Admission for the Permanent Collection:** Please call 212.288.0700 for details and to make reservations.

**Public Programs:** A calendar of events is published regularly, and programs are listed on the Web site.

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For further press information, please contact Heidi Rosenau, Associate Director of Media Relations & Marketing  
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