

THE FRICK COLLECTION, NEW YORK

WORKS FROM THE PERMANENT COLLECTION

PRESS IMAGE LIST

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1.



Giovanni Bellini (c. 1430/1435–1516)
St. Francis in the Desert, c. 1475–78
Oil on poplar panel, 49 x 55 ⁷/₈ inches
The Frick Collection, New York
Photo: Michael Bodycomb

2.



Hans Holbein The Younger (1497/98–1543)
Sir Thomas More, 1527
Oil on panel
29 ¹/₂ x 23 ³/₄ inches
The Frick Collection, New York
Photo: Michael Bodycomb

3.



El Greco (1541–1614)
Purification of the Temple, c. 1600
Oil on canvas
16 ¹/₂ x 20 ⁵/₈ inches
The Frick Collection, New York
Photo: Michael Bodycomb

4.



Diego Rodríguez de Silva y Velázquez (1599–1660)
King Philip IV of Spain, Painted in 1644
Oil on canvas
51 ¹/₈ x 40 inches
The Frick Collection, New York
Photo: Michael Bodycomb

5.



Johannes Vermeer (1632–1675)
Officer and Laughing Girl, c. 1657
Oil on canvas
19 $\frac{7}{8}$ x 18 $\frac{1}{8}$ inches
The Frick Collection, New York
Photo: Michael Bodycomb

6.



Rembrandt Harmensz. van Rijn (1606–1669)
Self-Portrait, dated 1658
Oil on canvas
52 $\frac{5}{8}$ x 40 $\frac{7}{8}$ inches
The Frick Collection, New York
Photo: Michael Bodycomb

7.



Hilaire-Germain-Edgar Degas (1834–1917)
The Rehearsal, 1878–79
Oil on canvas
18 $\frac{3}{4}$ x 24 inches
The Frick Collection, New York
Photo: Michael Bodycomb

8.



Jean-Honoré Fragonard (1732–1806)
The Meeting (one panel in the series called *The Progress of Love*), 1771–72
Oil on canvas
125 x 96 inches
The Frick Collection, New York
Photo: Michael Bodycomb

9.



Johannes Vermeer (1632–1675)
Mistress and Maid, 1666–67
Oil on canvas
35 ½ x 31 inches
The Frick Collection, New York
Photo: Michael Bodycomb

10.



Jean-Auguste-Dominique Ingres (1780–1867)
Comtesse d'Haussonville, dated 1845
Oil on canvas
51 ⅞ x 36 ¼ inches
The Frick Collection, New York
Photo: Michael Bodycomb

11.



James Abbott McNeill Whistler (1834–1903)
Symphony in Flesh Colour and Pink: Portrait of Mrs. Frances Leyland, 1871–74
Oil on canvas
77 ⅛ x 40 ¼ inches
The Frick Collection, New York
Photo: Michael Bodycomb

12.



Pierre-Auguste Renoir (1841–1919)
Mother and Children (La Promenade), c. 1875–76
Oil on canvas
67 x 42 ⅝ inches
The Frick Collection, New York
Photo: Michael Bodycomb

13.



Sir Thomas Lawrence (1769–1830)

Julia, Lady Peel, 1827

Oil on canvas

35 3/4 x 27 7/8 inches

The Frick Collection, New York

Photo: Michael Bodycomb

14.



Agnolo Bronzino (1503–1572)

Portrait of Lodovico Capponi, c. 1550–55

Oil on poplar panel

45 7/8 x 33 3/4 inches

The Frick Collection, New York

Photo: Michael Bodycomb

15.



Paolo Veronese (c. 1528–1588)

The Choice between Virtue and Vice, c. 1580

Oil on canvas

86 1/4 x 66 3/4 inches

The Frick Collection, New York

Photo: Michael Bodycomb

16.



Titian (1477–1576)

Portrait of a Man in a Red Cap, c. 1510

Oil on canvas

32 3/8 x 28 inches

The Frick Collection, New York

Photo: Michael Bodycomb

17.



Édouard Manet (1832–1883)

The Bullfight, 1864

Oil on canvas

18 7/8 x 42 7/8 inches

The Frick Collection, New York

Photo: Michael Bodycomb

18.



Thomas Gainsborough (1727–1788)

The Hon. Frances Duncombe, 1777

Oil on canvas

92 1/4 x 61 1/8 inches

The Frick Collection, New York

Photo: Michael Bodycomb

19.



Rembrandt van Rijn (1606–1669)

Portrait of Nicolaes Ruts, 1631

Oil on mahogany panel

46 x 34 3/8 inches

The Frick Collection, New York

Photo: Michael Bodycomb

20.



Francisco de Goya y Lucientes (1746–1828)

The Forge, c. 1815–20

Oil on canvas

71 1/2 x 49 1/4 inches

The Frick Collection, New York

Photo: Michael Bodycomb

21.



Joseph Mallord William Turner (1775–1851)

The Harbor of Dieppe, 1825–26

Oil on canvas

68 3/8 x 88 3/4 inches

The Frick Collection, New York

Photo: Michael Bodycomb

22.



Thomas Gainsborough (1727–1788)

The Mall in St. James's Park, c. 1783

Oil on canvas

47 1/2 x 57 7/8 inches

The Frick Collection, New York

Photo: Michael Bodycomb

23.



Rembrandt Harmensz. van Rijn (1606–1669)

The Polish Rider, c. 1655

Oil on canvas

46 x 53 1/8 inches

The Frick Collection, New York

Photo: Michael Bodycomb

24.



Piero della Francesca (c. 1410/20–1492)

St. John the Evangelist, c. 1454–69

Tempera on poplar panel

52 3/4 x 24 1/2 inches

The Frick Collection, New York

Photo: Michael Bodycomb

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