

SYMPOSIUM

# ART AND WAR NEW PERSPECTIVES

FRIDAY, SEPTEMBER 16, 2016

- 1:00 p.m. Welcome & Opening Remarks**  
Susan Galassi, *Senior Curator, The Frick Collection*  
Aaron Wile, *2014–2016 Anne L. Poulet Curatorial Fellow, The Frick Collection*  
Caitlin Henningsen, *2015–2016 Samuel H. Kress Interpretive Fellow, The Frick Collection*
- 1:15 p.m. Bellicose Things: The Inner Lives of Byzantine Warfare Implements**  
Roland Betancourt  
*Assistant Professor of Medieval Art and Architecture, University of California, Irvine*
- 1:45 p.m. Unstable Images: The Suffering Soldier in Alexandre Protais's Paintings of the 1860s**  
Julia Thoma  
*Curatorial Assistant, Pinakotheken & Nationalmuseum, Munich*
- 2:15 p.m. The "Topsy-Turvy" Networks of Civil War Era Illustrated Envelopes**  
Kate Phillips  
*Ph.D. student, Yale University*
- 2:45 p.m. Coffee Break**  
**Viewing of *Watteau's Soldiers: Scenes of Military Life in Eighteenth-Century France***
- 3:15 p.m. Forces without Form, without Color: Félix Vallotton's *Soldats Sénégalais***  
Alex Weintraub  
*Ph.D. candidate, Columbia University*
- 3:45 p.m. Small Fires Burning: Bruce Nauman and the Activation of Conceptual Art**  
Taylor Walsh  
*Curatorial Assistant, The Museum of Modern Art, New York*
- 4:15 p.m. The Digital Fog of War**  
Chad Elias  
*Assistant Professor, Art History Department, Dartmouth College*
- 4:45 p.m. Discussion**
- 5:15 p.m. Closing Remarks**
- 5:30 p.m. Reception in Garden Court**

THE FRICK COLLECTION  
1 EAST 70<sup>TH</sup> STREET, NEW YORK NY 10021

[FRICK.ORG/SYMPOSIA](http://FRICK.ORG/SYMPOSIA)

*Symposium is free, but online registration is required.*