## EMERGING SCHOLARS SYMPOSIUM

### WIDER WORLDS

Art and Audience under the Spanish Crown

**THURSDAY, APRIL 5, 2018**

**THE FRICK COLLECTION**

1:30 p.m.  
*Welcome*
Susan Grace Galassi, Senior Curator, The Frick Collection

**Opening Remarks**
Caitlin Henningsten, Associate Museum Educator for Academic Programs, The Frick Collection  
Adam Jasienski, Assistant Professor of Art History, Meadows School of the Arts, Southern Methodist University

1:40 p.m.  
*Zurbaránesque Painting Series in the Viceroyalty of Peru*
Akemi Luisa Herráez Vossbrink, Ph.D. candidate, King's College, University of Cambridge

2:05 p.m.  
*Dry Paint and the Problems of Interpretation: Zurbarán and the Hieronymites at Guadalupe*
Alexandra Letvin, Andrew W. Mellon and Maude de Schauensee Postdoctoral Curatorial Fellow, Philadelphia Museum of Art

Coffee Break in the Garden Court

2:45 p.m.  
*Surviving the Crucible: American Precious Metals in 16th-Century Spain*
Kate E. Holohan, Assistant Curator for Academic Engagement, Cantor Arts Center, Stanford University

3:10 p.m.  
*The Three Idolatries: Ancient Religions and Image Discourse in the Codex Durán Paintings*
Kristopher Driggers, Ph.D. candidate, University of Chicago

3:35 p.m.  
*Nicolás Enríquez and the Double-Response of New Spanish Painting*
Aaron M. Hyman, Assistant Professor, History of Art, Johns Hopkins University

Coffee Break in the Garden Court

4:15 p.m.  
*The Flourish of St. Christopher from Spain to the Philippines*
Lalaine Bangilan Little, Ph.D. candidate, Binghamton University

4:40 p.m.  
*Material Wilderness: Saint Jerome at Home and Abroad in the Early Modern Hispanic World*
Brendan McMahon, Assistant Professor of History of Art, University of Michigan

5:05 p.m.  
*Comment*
Amanda Wunder, Associate Professor, Department of History, Lehman College (CUNY)

Reception in the Garden Court

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Symposium is free but **registration** is required.  

*This program is made possible by Ayesha Bulchandani.*