

A Symposium on the History of Art

Presented by
The Institute of Fine Arts
of New York University
and The Frick Collection

Friday, April 14, 2023

This free symposium takes place on Zoom.
Live captioning is provided.

Please register at ifa.nyu.edu/events/frick.htm

9:30 ET

Welcome:

Ian Wardropper, Anna-Maria and Stephen Kellen Director,
The Frick Collection

Christine Poggi, Judy and Michael Steinhardt Director,
The Institute of Fine Arts, New York University

MORNING I

Moderated by Peter Moore Johnson,
The Institute of Fine Arts, New York University

9:40

“The Icon as Relic: Authenticating the Cult of St. Luke in Padua”
Sarah F. Cohen, Columbia University

10:05

“East Anglian Angel Roof Sculpture and Lollard Anti-
Sacramentalism”
Oliver Coulson, Brown University

10:30

“The Disappearance of Doctrine and the Hyper-bodied Savior in
Mogao Cave 321”
Isabel McWilliams, Harvard University

Intermission

MORNING II

Moderated by Anna-Claire Stinebring,
The Frick Collection

11:15

“Imprint of Individuality: From Zhangzhou ‘Tri-Color’ Ware to Mino Ceramics, 1590s–1620s”
Diana X. Yang, Bard Graduate Center

11:40

“Wood-working: Brazilwood and Salvation in the Americas and Amsterdam’s Rasphuis Prison”
Erin Wrightson, University of Pennsylvania

12:05

“Casting an Eye Toward Shore: Animals and Environment in Early Seventeenth-Century Dutch Prints of the Local Coast”
Rachel Kase, Boston University

12:30

“Golden Light, Flashes of Color, and Breaking Clouds:
A Supernatural Death in the Sun King’s Court”
Sarah Ana Seligman, Yale University

Intermission

AFTERNOON I

Moderated by Lijie Wang,
The Institute of Fine Arts, New York University

2:30

“Contingency in the Temporal Vacuum of Expansionism:
Photographs by Khudaibergen Devanov (1870–1940)”
Ksenia Pavlenko, Cornell University

2:55

“An Imaginary Place with No Images’: Post-Ottoman Memories
in Joana Hadjithomas and Khalil Joreige’s *Ismyrna*”
Elif Karakaya, University of Rochester

3:20

“James Turrell: Local Conditions and Global Abstractions”
Emily Leifer, Bryn Mawr College

3:45

“Spheres of Indeterminacy: Tactile Politics in Wang Te-yu’s
Inflatable Art, circa 1996”
Pei-Chun (Viola) Hsieh, Binghamton University

Intermission

AFTERNOON II

Moderated by Juul Van Haver,
The Institute of Fine Arts, New York University

4:30

“Reimagining Mary Cassatt’s Images as Illustrations of Care”
Lini Radhakrishnan, Rutgers University

4:55

“New Objectives: Painting, Labor, and Technique in 1920s
Germany”
Joe Bucciero, Princeton University

5:20

“The Mestizo and Pardo Cyborgs of Xul Solar’s Techno-Utopias”
Isabel Elson, The Graduate Center, City University of New York

5:45

“Prefiguring the Possible: The *DYN* Circle in Mexico City,
1939–44”
Meghan Kincaid, The Institute of Fine Arts, New York University