A Symposium on the History of Art

Presented by
The Institute of Fine Arts of New York University and The Frick Collection

Friday, April 5, 2024
James B. Duke House
at 1 East 78th Street

This free symposium is also livestreamed via Zoom.

To view the live CART captioning on a personal mobile device, please scan the QR code.
9:30 ET
Welcome: Christine Poggi, Judy and Michael Steinhardt Director, The Institute of Fine Arts, New York University

**Morning I**

Moderated by Peter Moore Johnson, The Institute of Fine Arts, New York University

9:35
“Visualizing Theater in Medieval Byzantium”
Elena Gittleman, Bryn Mawr College

10:00
“Archaism, Narrative Temporality, and Commemoration in Ancient Greek Art”
Peter Anthony Thompson, The Institute of Fine Arts, New York University

10:25
“Advertising Antiquity: Ancient Greek Sculpture in George Hoyningen-Huene’s Fashion Photography”
Sasha Whittaker, Princeton University

*Intermission*

**Morning II**

Moderated by Imani Congdon, The Institute of Fine Arts, New York University

11:10
*From the Strongholds of Sleep: Surrealism in Prague under Nazi Occupation*
Barbora Bartunkova, Yale University

11:35
“Michael Schmidt’s Challenge to Autonomy in the 1982 Photobook Disadvantaged”
Kimber Chewning, Boston University
12:00
“Deconstructing Origins and Identities: Theresa Hak Kyung Cha’s Paths to Exiled Memory”
Hsin-Yun Cheng, University of Rochester

Intermission

Afternoon I

1:45
Welcome: Ian Wardropper,
Anna-Maria and Stephen Kellen Director, The Frick Collection

Moderated by Lijie Wang,
The Institute of Fine Arts, New York University

1:50
“(En)Countering George Catlin: Contemporary Indigenous Artists Re-Mediate the Indian Gallery”
Leonie Treier, Bard Graduate Center

2:15
“Rethinking Authorship and Agency in Richard Avedon’s In the American West”
Mariah Postlewait, Binghamton University

2:40
“Refractive Blackness: VISUALITY IN BLACK CONCEPTUAL ART”
Catherine Rucker, Cornell University

Intermission

Afternoon II

Moderated by Giovanni Falcone,
The Institute of Fine Arts, New York University

3:25
“Tending: Ribera’s ‘Pious Women’ and the Restoration of Art”
Alejandro Octavio Nodarse, Harvard University
3:50
“Culture of Flowering Wheat: Late Medieval Ethnobotany and the Flowers in Pieter Bruegel the Elder’s *The Harvesters*”
Isabella Weiss, Rutgers University

4:15
“A Merchant’s Admonition: The Double-Sided *Portrait of a Young Man* by Albrecht Dürer”
Mateusz Mayer, Columbia University

*Intermission*

**Afternoon III**

Moderated by Geoffrey Ripert,
Anne L. Poulet Curatorial Fellow, The Frick Collection

5:00
“Emblematic Pairs: Sixteenth-Century Affective Encounters of Porcelain and Metalwork”
Fosca Maddaloni, Brown University

5:25
“‘For the Foot as it Should Be’: Napoléon Gaillard and the Radical Aesthetics of the Nineteenth-Century Shoemaker”
Jalen Chang, University of Pennsylvania

5:50
“La belle jardinière: François Gérard’s *An Allegory of Empress Josephine as Patroness of the Gardens at Malmaison*”
Emily E. Mangione, The Graduate Center, City University of New York

*Reception*