

The Frick Collection

FALL 2019



The Frick Collection

1 EAST 70TH STREET, NEW YORK, NY 10021

212.288.0700 FRICK.ORG

ABOUT THE FRICK COLLECTION

Internationally recognized as a premier museum and research center, The Frick Collection is known for its distinguished Old Master paintings and outstanding examples of European sculpture and decorative arts.

The collection was assembled by the Pittsburgh industrialist Henry Clay Frick (1849–1919) and is housed in his family’s former residence on Fifth Avenue. One of New York City’s few remaining Gilded Age mansions, it provides a tranquil environment for visitors to experience masterpieces by artists such as Bellini, Rembrandt, Vermeer, Goya, and Whistler. The museum opened in 1935 and has continued to acquire works of art since Mr. Frick’s death. Along with special exhibitions and an acclaimed concert series, the Frick offers a wide range of lectures, symposia, and education programs that foster a deeper appreciation of its permanent collection.

Adjacent to the museum is the Frick Art Reference Library, founded by Helen Clay Frick as a memorial to her father. Today it is one of the leading institutions for research in the history of art and is home to the Center for the History of Collecting.

Fall 2019

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EXHIBITIONS

MASTERPIECES OF FRENCH FAIENCE: SELECTIONS FROM THE SIDNEY R. KNAFEL COLLECTION

Through September 22, 2019

Faïence is the term for tin-glazed earthenware produced in France during the sixteenth through the eighteenth century. Although essentially a provincial art largely patronized and commissioned by a local aristocracy, it demonstrated great originality and technical complexity. Its colorful and often elaborate painted decoration drew inspiration from multiple sources, including Italian maiolica, Asian porcelain, and contemporary engravings, while its forms derived mostly from European ceramics and silver.

The exhibition draws from the holdings of Trustee Sidney R. Knafel, who, over the past fifty years, has amassed one of the finest and most comprehensive private collections of faïence in the world. The seventy-five objects on display—a promised gift to The Frick Collection—include masterpieces from manufactories in Lyon, Nevers, and Rouen.

The exhibition is curated by Charlotte Vignon, Curator of Decorative Arts, The Frick Collection. Major support is provided by Melinda and Paul Sullivan and The Selz Foundation. Additional funding is generously provided by †Helen-Mae and †Seymour R. Askin, Barbara G. Fleischman, Anne K. Groves, Mr. and Mrs. Michael J. Horvitz, Nancy A. Marks, Peter and Sofia Blanchard, Margot and Jerry Bogert, Jane Condon and Kenneth G. Bartels, Mr. and Mrs. Jean-Marie Eveillard, Barbara and Thomas C. Israel, and Monika McLennan.

MANET: THREE PAINTINGS FROM THE NORTON SIMON MUSEUM

October 16, 2019, through January 5, 2020

Since 2009, The Frick Collection and the Norton Simon Museum in Pasadena, California, have exchanged loans by Hans Memling, Peter Paul Rubens, Francisco de Zurbarán, and Vincent van Gogh, among others. This fall, the Frick presents three works by Édouard Manet as part of the institutions' ongoing partnership.

Henry Clay Frick's interest in avant-garde French painting was limited when compared with his affinity for Old Masters. In 1914, he purchased his sole canvas by Manet, *The Bullfight* (1864), and installed it in his private study on the second floor of his Fifth Avenue mansion. By contrast, industrialist Norton Simon was deeply committed to collecting nineteenth-century French art. Today, the museum that bears his name includes superb examples by the Impressionists, Post-Impressionists, and Nabis and is recognized as one of the world's richest repositories of paintings, pastels, and sculptures by Edgar Degas. Between 1956 and 1968, Simon acquired the three works by Manet that will be on view at the Frick: *Fish and Shrimp*, *The Ragpicker*, and *Madame Manet*. In anticipation of the exhibition, conservators at the J. Paul Getty Museum in Los Angeles treated the paintings to remove old varnish, restoring their original luminosity. The presentation provides the opportunity for visitors to explore three different approaches to Manet and his oeuvre.

The exhibition is curated by David Pullins, Associate Curator in the Department of European Painting, The Metropolitan Museum of Art, and formerly Assistant Curator, The Frick Collection. Major support is provided by Barbara and Brad Evans, Margot and Jerry Bogert, and Denise Littlefield Sobel. Additional funding is generously provided by the Marlene and Spencer Hays Foundation, Kathleen and †Martin Feldstein, and Jeanine Parisier Plottel and Roland Plottel.

EXHIBITIONS *(continued)*

BERTOLDO DI GIOVANNI: THE RENAISSANCE OF SCULPTURE IN MEDICI FLORENCE

September 18, 2019, through January 12, 2020

This fall, The Frick Collection presents the first exhibition devoted to the Renaissance sculptor Bertoldo di Giovanni (ca. 1440–1491), a student of Donatello, a teacher of Michelangelo, and a favorite of Lorenzo de' Medici. Bertoldo actively collaborated with other artists and was one of the earliest sculptors since antiquity to create statuettes in bronze, an art form that became ubiquitous in prestigious collections during the Renaissance and thereafter. By reuniting nearly his entire extant oeuvre—more than twenty statues, reliefs, medals, statuettes, and a monumental frieze—the Frick's monographic display brings into focus Bertoldo's unique position at the heart of the artistic and political landscape of fifteenth-century Florence. This exhibition, the result of a partnership with the Museo Nazionale del Bargello, Florence, demonstrates the artist's creative process and ingenious design across media, his engaging lyrical style, and, especially, the essential role he played in the development of Italian Renaissance sculpture.

The exhibition is curated by The Frick Collection's Aimee Ng, Curator; Alexander J. Noelle, Anne L. Poulet Curatorial Fellow; and Xavier F. Salomon, Peter Jay Sharp Chief Curator, with the assistance of Julia Day, Conservator. Major support for the exhibition is provided by the Robert H. Smith Family Foundation, Margot and Jerry Bogert, Mrs. Daniel Cowin in honor of Ian Wardropper, The Melanie and Matthew McLennan Foundation, and Peter Marino Architect. Additional funding is generously provided by The Andrew W. Mellon Foundation, Peter D. Pritchard, Dino and Raffaello Tomasso, the Samuel H. Kress Foundation, Dr. Stephen K. Scher and Janie Woo Scher, the Malcolm Hewitt Wiener Foundation, and Daniel Katz.





EXHIBITIONS *(continued)*

**ELECTIVE AFFINITIES:
EDMUND DE WAAL AT
THE FRICK COLLECTION**

Through November 17, 2019

Acclaimed artist and writer Edmund de Waal is known for his installations of porcelain vessels housed in minimal structures, often created in response to the history of a specific place. Through November 17, the Frick presents nine new works by de Waal in its galleries, alongside familiar objects from the permanent collection. The site-specific sculptures are made of porcelain, steel, gold, and marble to echo the materials used to construct Henry Clay Frick's Fifth Avenue mansion and the works of art contained within its walls. The steel evokes the origins of Frick's fortune, made through investments in the coke ovens of western Pennsylvania. Porcelain, de Waal's signature material, alludes to the beauty and fragility of the museum's superb holdings of Asian and European ceramics, while gold and marble, found in various forms throughout the galleries, speak to the sumptuousness of the setting and the enduring quality of the art.

The exhibition is curated by Charlotte Vignon, Curator of Decorative Arts, The Frick Collection. Major support is provided by the David Berg Foundation, Agnes Gund, Mr. and Mrs. Michael J. Horvitz, Margot and Jerry Bogert, the Arnhold Family, Kathleen and †Martin Feldstein, the Eugene M. Lang Foundation, Ambassador and Mrs. John L. Loeb Jr., Lynda and Stewart Resnick, Louisa Stude Sarofim, Mr. and Mrs. Andrew Saul, and by Jane Richards in honor of Elizabeth Eveillard.

EXHIBITIONS *(continued)*

HENRY ARNHOLD'S MEISSEN PALACE: CELEBRATING A COLLECTOR

November 7, 2019, through spring 2020

Henry Arnhold's Meissen Palace is organized in honor of the late Henry H. Arnhold, a longtime friend of the museum, a great patron of the arts, and an avid porcelain collector. Mr. Arnhold's bequest to The Frick Collection of more than one hundred pieces of Meissen porcelain and several Asian examples complements and expands the institution's rich ceramic holdings.

During the eighteenth century, ceramic wares of diverse forms, techniques, and origins were displayed—often by color—in extravagant spaces known as “porcelain rooms.” The exhibition emulates this historic presentation, allowing visitors to the Frick to experience Meissen porcelain in much the same way as it would have been seen in the grand palaces and aristocratic homes of Europe more than three hundred years ago.

The Arnhold collection was begun in Germany in 1926 by Henry Arnhold's parents, Lisa and Heinrich. Over the years, Mr. Arnhold added to his parents' collection, sometimes following their tastes and preferences, other times departing from tradition with the acquisition of figures, groups, and mounted objects. He also acquired many pieces of porcelain once owned by Augustus the Strong (1670–1733), the king of Poland and elector of Saxony, who founded the Royal Meissen Porcelain Manufactory in 1710, the first manufactory outside of Asia to produce hard-paste porcelain.

The exhibition is installed in the Portico Gallery, which was transformed from a garden loggia in 2011 and underwritten by Mr. Arnhold specifically to provide a permanent home for his beloved collection.

“Henry Arnhold's Meissen Palace: Celebrating a Collector” is curated by Charlotte Vignon, Curator of Decorative Arts, The Frick Collection.

LECTURES

Unless otherwise noted, lectures are free but online registration is required. Seating is on a first-come, first-served basis. Selected lectures are webcast live and archived for future viewing on our Web site. Please visit frick.org/lectures for additional information and to register.

FROM CARDINALS TO COURTESANS: DRESS AS IMAGE IN ITALIAN RENAISSANCE PAINTING

Wednesday, September 11, 6:00 p.m.

**Jane Bridgeman, former Senior Associate Lecturer,
Central Saint Martins, University of the Arts London**

This lecture offers some surprising insights about how portrayals of dress in sixteenth-century painting signified status. The construction of garments and the choice of attire as recorded in works of art will be related to the roles of women at different stages of their lives. Male dress worn for official, unofficial, and professional activities will also be discussed.

BERTOLDO DI GIOVANNI: INGENIOUS SCULPTOR OF RENAISSANCE FLORENCE

Wednesday, October 2, 6:00 p.m.

**Alexander J. Noelle, Anne L. Poulet Curatorial Fellow,
The Frick Collection**

Bertoldo di Giovanni was a student of Donatello, a teacher of Michelangelo, and a favorite of Lorenzo de' Medici. The sculptor's unique position at the heart of the Florentine aesthetic and political landscape is the subject of the Frick's current exhibition, the first to focus on the artist. This lecture explores the creativity and ingenuity for which Bertoldo is celebrated, demonstrated specifically by his *Shield Bearer*, which Henry Clay Frick acquired in 1916. *This lecture is funded by Dino and Raffaello Tomasso.*

LECTURES *(continued)*

MANET'S LOST YEARS

Wednesday, October 16, 6:00 p.m.

**David Pullins, Associate Curator,
The Metropolitan Museum of Art**

Research undertaken in preparation for *Manet: Three Paintings from the Norton Simon Museum* prompted a reevaluation of the painter's development between 1875 and 1877, a period of intense stylistic transition in his artistic trajectory. Focusing on new discoveries made about *Madame Manet* and *The Ragpicker*, works featured in the exhibition, this lecture addresses some of the surprising directions that Manet took during this time.

BERTOLDO AND THE REVIVAL OF THE ANTIQUE

Wednesday, October 30, 6:00 p.m.

**Davide Gasparotto, Senior Curator of Paintings and Chair,
Curatorial Affairs, J. Paul Getty Museum, Los Angeles**

Bertoldo di Giovanni played a pivotal role in the revival of classical culture in Florence during the age of Lorenzo de' Medici. This lecture examines Bertoldo's singular contributions to the development of the bronze statuette, a genre originally intended for sophisticated and exacting collectors, but destined to become an enduring distillation of Renaissance beauty. *This lecture is funded by Dino and Raffaello Tomasso.*

ÉDOUARD MANET AND THE ILLUSION OF EFFORTLESSNESS

Wednesday, November 20, 6:00 p.m.

**Emily A. Beeny, Associate Curator of Drawings,
J. Paul Getty Museum, Los Angeles**

Claude Monet once remarked that Manet "always wanted his painting to look as if done at the first attempt," but the truth was more complicated. Manet went to great lengths to perfect his work and even greater lengths to conceal the effort involved. From his earliest oil paintings to his late watercolors, this lecture contrasts Manet's cultivation of a reputation for effortless with the arduous reality of his practice.

INVENTION AND DESIGN IN LAURENTIAN FLORENCE

Wednesday, December 18, 6:00 p.m.

**Patricia Lee Rubin, Professor of Fine Arts,
Institute of Fine Arts, New York University**

The promotion of Florentine excellence in all of the arts was a mainstay of Lorenzo de' Medici's cultural politics. Bertoldo di Giovanni's sculptural production took place in a context of intense creative competition, resulting in works that are innovative, inventive, and beautiful, qualities explored in this lecture. *This lecture is funded by Dino and Raffaello Tomasso.*

LECTURES *(continued)*

TICKETED SERIES

Tickets for each two-part series are \$50 (\$40 for members), individual tickets are \$35 (\$25 for members). Visit frick.org/lectures to purchase tickets.

AFFINITIES AMONG FRIENDS

Thursday, October 10, 6:30 p.m.

**Edmund de Waal and Adam Gopnik, Staff Writer,
*The New Yorker***

Friday, November 8, 6:30 p.m.

Edmund de Waal and Sally Mann, photographer

In conjunction with the special exhibition *Elective Affinities: Edmund de Waal at The Frick Collection*, the British artist and writer converses each evening with a cultural luminary about art, writing, and other topics relevant to their work.

RENAISSANCE POWER, IMMORTAL FAME

Thursday, November 14, 6:30 p.m.

**Xavier F. Salomon, Peter Jay Sharp Curator,
The Frick Collection, and Stephen K. Scher, art historian**

Thursday, November 21, 6:30 p.m.

**Xavier F. Salomon and Scott Nethersole,
Senior Lecturer in Italian Renaissance Art,
The Courtauld Institute of Art, London**

Enjoy after-hours access to *Bertoldo di Giovanni: The Renaissance of Sculpture in Medici Florence*. Each evening, the Frick's chief curator and a guest discuss objects from the show, as well as various aspects of the exhibition, the first ever devoted to this influential Italian master. *Space is limited, as the sessions take place in the galleries. This series is funded, in part, by Dino and Raffaello Tomasso.*

CONVERSATIONS

The Frick's signature gallery programs encourage participants to slow down, look closely, and share ideas.

ART DIALOGUES

Selected Fridays, 7:00 to 8:00 p.m.

October 18, November 15, and December 13

Cultivate a deeper appreciation for art through lively discussion with fellow art enthusiasts. Dialogues take place after hours and are moderated by Rika Burnham, Head of Education, or Caitlin Henningsen, Associate Museum Educator. *Free, but online registration is required; please visit frick.org/dialogues to register.*

GALLERY CONVERSATIONS

Selected Saturdays, 3:00 to 4:00 p.m.

October 19, November 16, and December 14

Engage with a single work of art through close looking and informal group discussion. Moderated by Rika Burnham, Head of Education, or Caitlin Henningsen, Associate Museum Educator. *Free, but online registration is required; please visit frick.org/conversations to register.*

SEMINARS

Engage in thought-provoking discussion and gain unparalleled access to masterpieces when the galleries are closed to the public. Seminars are \$100 (\$90 for members), and registration is required. Visit frick.org/seminars or call 212.547.0704 to register.

CHARDIN AND STILLNESS

Wednesday, September 25, 6:00 to 7:30 p.m.

Rika Burnham, Head of Education, The Frick Collection

A still life by Jean-Baptiste-Siméon Chardin is a quiet feast for the eyes. In this seminar, explore the Frick's *Still Life with Plums* and its pleasures of accord and discord in the context of the special exhibition *Elective Affinities: Edmund de Waal at The Frick Collection*.

EDMUND DE WAAL AND THE ARNHOLD COLLECTION

Thursday, November 7, 2:00 to 3:30 p.m.

**Edmund de Waal, artist and author, and Charlotte Vignon,
Curator of Decorative Arts, The Frick Collection**

In the Portico Gallery, surrounded by some of the most beautiful and important pieces of Meissen porcelain collected by the late Henry Arnhold, acclaimed ceramicist Edmund de Waal discusses his personal relationship with porcelain, and explores questions surrounding process, materiality, history, and display with the exhibition's curator.

BERTOLDO, BRONZE, AND THE ART OF WONDER IN RENAISSANCE FLORENCE

Monday, November 18, 2:00 to 3:30 p.m.

Andrew Butterfield, President, Andrew Butterfield Fine Arts

A pupil of Donatello, a protégé of Lorenzo de' Medici, and a mentor to Michelangelo, Bertoldo di Giovanni was a seminal figure in Florentine art. And yet he remains an enigmatic artist, whose career as a sculptor, medalist, and teacher has rarely received the attention it deserves. Looking closely at examples featured in the Frick's groundbreaking special exhibition, explore the artistry of this rewarding and elusive master. *This seminar is funded, in part, by Dino and Raffaello Tomasso.*

FIT FOR A KING: AUGUSTUS THE STRONG'S PORCELAIN IN THE ARNHOLD COLLECTION

Monday, December 9, 2:00 to 3:30 p.m.

**Charlotte Vignon, Curator of Decorative Arts,
The Frick Collection**

Augustus the Strong, king of Poland and the founder of the Royal Meissen Porcelain Manufactory, was one of the world's greatest porcelain collectors. His Japanese Palace in Dresden showcased thousands of pieces of Japanese, Chinese, and Meissen porcelain. Over the years, Henry Arnhold acquired many superb examples from Augustus's royal collection. Looking closely at several pieces featured in the special exhibition *Henry Arnhold's Meissen Palace*, learn how these extraordinary objects were originally displayed and how they are now presented in the Frick's Portico Gallery.

LIBRARY

Unless otherwise noted, library programs are free, but online registration is required. Please visit frick.org/programs/library for scheduling updates, additional programs, and to register. For more information, email library@frick.org.

LECTURE

RESTORING NOTRE DAME: A LOOK AT THE DIGITAL SCANS THAT COULD HELP

Friday, September 13, 4:00 p.m.

**Lindsay Cook, Visiting Assistant Professor of Art,
Vassar College**

In 2010, the late architectural historian Andrew Tallon used 3-D laser scans and high-resolution panoramic photographs to create a near-complete digital record, inside and out, of Notre Dame of Paris, one of the world's most celebrated structures. Learn about Tallon's achievement and its contribution to the restoration of this beloved building in the wake of the tragic fire of April 2019. *Meet at 1 East 70th Street.*

WORKSHOP

THE LOST COLLECTION: CHARLES I AND WHITEHALL PALACE, A DIGITAL INITIATIVE

Wednesday, September 25, 4:00 p.m.

**Niko Munz, former Assistant Curator,
Royal Collection Trust, London**

The Royal Collection Trust will soon launch an online reconstruction of the art collection of Charles I, which contains more than two thousand works. The Web site includes a visual recreation of Whitehall Palace's three Privy Lodging Rooms, where the king kept his best-loved and most important paintings. Learn about this initiative and explore what the project reveals about Charles I's collecting choices. *Meet at 1 East 70th Street.*

ARCHITECTURAL TOURS

Saturday, October 19, 2:00 to 5:00 p.m.

Sunday, October 20, 12:00 noon to 3:00 p.m.

**Stephen Bury, Andrew W. Mellon Chief Librarian,
and Suz Massen, Chief of Public Services,
Frick Art Reference Library**

In partnership with Open House New York Weekend—an annual festival celebrating design and architecture in the city's five boroughs—the Frick Art Reference Library offers forty-five-minute architectural tours of the French revival building, home to one of the world's leading institutions for art history research. *Tickets are required; visit the Open House New York Web site at ohny.org for information about how to purchase.*

STUDENTS

Programs for students are made possible, in part, by the Christian Keese Charitable Trust and the Charina Endowment Fund.

GRADES 5 AND UP

GUIDED SCHOOL VISITS

Led by museum educators, students are encouraged to look closely, think deeply, and engage in lively discussions about art. Admission fees are waived for Title I schools, as well as public colleges and universities. *Visit frick.org/schools or call 212.547.0704 to reserve.*

Guided School Visits are supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.



MIDDLE SCHOOL STUDENTS

ART HISTORY CLUB

*Selected Saturdays, 11:00 a.m. to 12:00 noon
October 12, November 16, and December 14*

**Rachel Himes, Assistant Museum Educator,
The Frick Collection**

Old Masters, new eyes! Guided by a museum educator, middle school students contemplate artworks, explore historical connections, and expand their understanding of the visual arts through conversations in the galleries. *Free, but online registration is required; visit frick.org/students to register.*

HIGH SCHOOL STUDENTS

FRICK FORUM

Calling all inquiring minds! This free afternoon program promotes close looking and the exchange of ideas. Forum members study great works of art from the Frick's permanent collection and special exhibitions. *Now accepting applications for the spring 2020 semester. For program dates and to apply, visit frick.org/forum. Applications must be received by December 16.*

UNDERGRADUATE AND GRADUATE STUDENTS

COLLEGE NIGHT

Friday, September 27, 6:00 to 9:00 p.m.

Undergraduate and graduate students are invited to a special evening at the Frick—for free! Bring friends, meet new people, and discover great works of art in a beautiful Gilded Age mansion. The night's festivities include live music, gallery talks, sketching, and more. Free for undergraduate and graduate students with a valid school ID.

Principal support for College Night is provided by the Stavros Niarchos Foundation, with additional funding from the Charina Endowment Fund. College Night is also supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.



CONCERTS

Tickets are now available for the 2019–20 season. Tickets can be purchased online, by telephone at 212.547.0715, and by mail. Written requests should be mailed to the Concert Department with a check payable to The Frick Collection, along with a telephone number. Ticket holders may visit the galleries up to one hour before the concert begins. Seats are unreserved, and children under ten are not admitted. The program can also be heard in the Garden Court, where no tickets are required. For more detailed program information, please visit our Web site. All sales are final; programs, artists, and dates are subject to change.

Tickets \$45 (\$40 for members)

Sunday, October 13, 5:00 p.m.

Les Bostonades (flute, violin, viola da gamba, harpsichord, and tenor), in New York debut: cantatas and instrumental music: Clérambault, Rameau, Telemann

Sunday, October 27, 5:00 p.m.

Arsentiy Kharitonov, piano: Bach/Siloti; Busoni; Scriabin; Schumann; Rachmaninoff, *Études-Tableaux*

Sunday, November 10, 5:00 p.m.

Vision String Quartet, in New York debut: Haydn; Bacewicz; Schumann, *Quartet in A Major, Op. 41, No. 3*

Sunday, December 15, 5:00 p.m.

Hyeyoon Park, violin, in New York debut, with **Benjamin Grosvenor**, piano: Szymanowski; Ravel; Beethoven, *Sonata in A Major, Op. 47, “Kreutzer”*

Sunday, January 12, 5:00 p.m.

Paul Galbraith, guitar, and **Antonio Meneses**, cello: Pereira; Mehmari; Bach; Schubert, *Sonata in A Minor, D. 821, “Arpeggione”*

Sunday, February 9, 5:00 p.m.

Phaeton Piano Trio, in New York debut: Beethoven; Mendelssohn; Dvořák, *Trio in E Minor, Op. 90, “Dumky”*

Sunday, February 23, 5:00 p.m.

Impetus Madrid Baroque Ensemble (violin, viola da gamba, harpsichord), in New York debut: Royer; Couperin; Marais/Corelli; Rameau, *Pièces de Clavecin en Concerts*, Nos. 3, 4, 5

Sunday, March 29, 5:00 p.m.

Christian Blackshaw, piano, in New York debut: Mozart; Schubert, *Sonata in B-flat Major, D. 960*

DRAWING

Drawing programs are for individuals of all skill levels, ages ten years and older. Materials are provided. Visit frick.org/draw or email draw@frick.org for more information.

WEDNESDAY ATELIER

*Selected Wednesdays, drop in 5:30 to 7:30 p.m.
September 11 & 25, October 16 & 30, November 20,
and December 4 & 18*

Sketch among the Old Masters in the tranquil, historic galleries of the Frick. Free, but online registration is required. To register, visit frick.org/draw. Registration includes after-hours access to selected galleries.

Wednesday Atelier is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.



DRAW-WHAT-YOU-WISH

*Selected Wednesdays, drop in 4:00 to 6:00 p.m.
September 18, October 23, November 13, and December 11*

Try your hand at drawing during pay-what-you-wish hours. This program is free with pay-what-you-wish admission, and no reservations are necessary. Meet in the Garden Court.





FREE NIGHTS

FIRST FRIDAYS

Selected Fridays, 6:00 to 9:00 p.m.

October 4, November 1, and December 6

Enjoy free museum admission and gallery talks, music performances, and sketching, or simply find yourself in the company of the Old Masters and art enthusiasts from around the world. Visit frick.org/firstfridays for more information.

Principal support for First Fridays is provided by the Stavros Niarchos Foundation, with additional funding from Margot and Jerry Bogert, the Jean and Louis Dreyfus Foundation, Marianna and Juan Sabater, Sally and Howard Lepow, the Gilder Foundation, and Barbara G. Fleischman. First Fridays also are supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.



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TALKS

Talks are free with museum admission.

Reservations are not necessary.

INTRODUCTORY TALKS

Meet in the Garden Court to hear ten-minute talks about the museum and its collection.

WELCOME TO THE FRICK COLLECTION

Ongoing, Tuesday through Friday, 11:00 a.m. and 1:00 p.m.

Wednesdays at 3:00 p.m. and Saturdays at 1:00 p.m.

Enjoy a brief history of the museum.

ROOMS WITH A VIEW

Ongoing, Tuesday through Friday, 12:00 noon and 2:00 p.m.

Explore one of the museum's distinctive rooms.

CLOSER LOOK

Ongoing, Wednesdays at 4:00 p.m. and Saturdays at 2:00 p.m.

Engage with a single work of art.

MEMBERSHIP

Members receive unlimited free admission to the museum, a subscription to the *Members' Magazine*, discounts on concerts and education programs, and more! *To become a member or give the gift of membership, please visit frick.org/join or contact the Membership Department at 212.547.0707 or members@frick.org.*

HENRY CLAY FRICK ASSOCIATES

The Henry Clay Frick Associates is a group of thoughtful individuals who have remembered The Frick Collection through planned giving. Contribute to the Frick's future by making a special gift, such as a bequest in your will. Your legacy will help support exhibitions, research, conservation projects, and education programs for generations to come. *For confidential help or more information about how to plan your gift, please contact Sara Muskulus at muskulus@frick.org or 646.783.5803.*

FRICK FUTURE

The Frick Collection is embarking on an enhancement and renovation of its historic buildings, the institution's first comprehensive upgrade since 1935. A three-dimensional architectural model of the proposed plan is on view in the alcove off the Garden Court, accompanied by a video presentation of renderings of the design. *Visit frickfuture.org for more information and updates about the project. We encourage your questions and comments.*

HOURS

Tuesday through Saturday 10:00 a.m. to 6:00 p.m.
Sunday 11:00 a.m. to 5:00 p.m.

*Closed Mondays, New Year's Day, Independence Day,
Thanksgiving, and Christmas*



ADMISSION

General Public	\$22
Seniors (65 and over)	\$17
Students	\$12
Members	Free

On Wednesday from 2:00 to 6:00 p.m., visitors may pay what they wish. Children under ten are not admitted.

GROUP VISITS

Group visits are by appointment; please call 212.288.0700 to schedule. To arrange a guided school visit for students in grades 5 and up, call 212.547.0704 or visit frick.org/schools.

PRIVATE TOURS

Please visit frick.org/privatetours for information about private tours of the permanent collection or a special exhibition.



IMAGES

COVER

Édouard Manet (1832–1883), *Madame Manet*, ca. 1876, oil on canvas, Norton Simon Art Foundation, Pasadena, California

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Bertoldo di Giovanni (ca. 1440–1491), *Battle*, ca. 1480–85, bronze, Museo Nazionale del Bargello, Florence; photograph by Mauro Magliani, used with the permission of Ministero per i beni e le attività culturali

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Edmund de Waal (b. 1964), *on an archaic torso of Apollo*, 2019, porcelain, steel, gold, alabaster, aluminum, and plexiglass, collection of the artist; photograph by Christopher Burke, courtesy of the artist and The Frick Collection

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Drawing in the Garden Court; photograph by George Koelle

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College Night visitors in the West Gallery; photograph by Lucas Chilczuk

The Frick Collection

FALL 2019



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