FRIDAY, SEPTEMBER 8, 2017

10:00 a.m.  Open Exhibition Viewing (Lower Level Galleries) and Coffee (Garden Court)

11:00 a.m.  Director's Welcome & Convenors' Remarks (Music Room)
            IAN WARDROPPER, Director, The Frick Collection
            ROBERT WELLINGTON, Lecturer, Australian National University
            AIMEE NG, Associate Curator, The Frick Collection

            Session 1 — Aimee Ng presiding

11:15 a.m.  Making Prints, Making Medals
            SUSAN DACKERMAN, John and Jill Freidenrich Director,
            Iris & B. Gerald Cantor Center for Visual Arts, Stanford University

11:40 a.m.  “Inventing” Identity: Medals and Heroic Portraits in the Italian Renaissance
            ILARIA BERNOCCHI, Doctoral Candidate, University of Cambridge

12:05 p.m.  Michelangelo's Portrait Medal: The Penitent Artist in His Final Years
            EMILY FENICHEL, Assistant Professor, Florida Atlantic University

12:30 p.m.  Lunch on your own
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Session 2 — Robert Wellington presiding

2:00 p.m.  Egentium Votis: Francesco Riccardi, Giovacchino Fortini, and the Art of Self-Promotion
JEFFREY COLLINS, Professor, Bard Graduate Center

2:25 p.m.  Papal Medals and the Interplay of Prints, Paintings, and Numismatics
MARTIN HIRSCH, Curator, Staatliche Münzsammlung, Munich

2:50 p.m.  Portrayal and Commemoration: Medal Engravers at the French Academy of Painting and Sculpture
HANNAH WILLIAMS, Leverhulme Early Career Research Fellow, Queen Mary University of London

3:15 p.m.  Coffee Break (Garden Court)

Session 3 — Xavier F. Salomon, Peter Jay Sharp Chief Curator, The Frick Collection, presiding

3:30 p.m.  Kneeling Man in Chains: Recasting Invisibility and Absence in the Wedgwood Anti-Slavery Medallion
IRIS MOON, Assistant Curator, European Sculpture and Decorative Arts Department,
The Metropolitan Museum of Art

3:55 p.m.  “The Revival of the Medal”: Medals and Plaquettes at the Origin of Alfred Lichtwark’s Sculpture Collection at the Hamburger Kunsthalle
ANNA SEIDEL, Independent Scholar, Hamburg

4:20 p.m.  History in Relief
EMERSON BOWYER, Searle Associate Curator of European Painting and Sculpture,
Art Institute of Chicago

4:45 p.m.  Closing Remarks by Stephen K. Scher

5:00 p.m.  Reception (Garden Court)