

THE FRICK COLLECTION  
**FULL CIRCLE**  
THE MEDAL IN ART HISTORY  
*A Symposium in Honor of Stephen K. Scher*



FRIDAY, SEPTEMBER 8, 2017

Music Room | 10:00 a.m. to 6:00 p.m.

**Making Prints, Making Medals**

Susan Dackerman, *Visiting Scholar, Getty Research Institute*

**“Inventing” Identity: Medals and Heroic Portraits in the Italian Renaissance**

Ilaria Bernocchi, *Doctoral Candidate, University of Cambridge*

**Michelangelo’s Portrait Medal: The Penitent Artist in His Final Years**

Emily Fenichel, *Assistant Professor, Florida Atlantic University*

**Egentium Votis: Francesco Riccardi, Giovacchino Fortini, and the Art of Self-Promotion**

Jeffrey Collins, *Professor, Bard Graduate Center*

**Papal Medals and the Interplay of Prints, Paintings, and Numismatics**

Martin Hirsch, *Curator, Staatliche Münzsammlung, Munich*

**Portrayal and Commemoration: Medal Engravers at the French Academy of Painting and Sculpture**

Hannah Williams, *Leverhulme Early Career Research Fellow, Queen Mary University of London*

**Kneeling Man in Chains: Recasting Invisibility and Absence in the Wedgwood Anti-Slavery Medallion**

Iris Moon, *Visiting Professor, Pratt Institute*

**“The Revival of the Medal”: Medals and Plaquettes at the Origin of Alfred Lichtwark’s Sculpture Collection at the Hamburger Kunsthalle**

Anna Seidel, *Independent Scholar, Hamburg*

**History in Relief**

Emerson Bowyer, *Searle Associate Curator of European Painting and Sculpture, Art Institute of Chicago*

Convenors: Aimee Ng, *The Frick Collection*, Melanie Vandenbrouck, *Royal Museums Greenwich*, and Robert Wellington, *Australian National University*. The above order of speakers is provisional. For an updated schedule, please visit [frick.org/symposia](http://frick.org/symposia). Symposium is free but **registration** is required.