

A Symposium on the History of Art

Presented by The Frick Collection
and the Institute of Fine Arts
of New York University

Friday, April 21 &
Saturday, April 22, 2017

*All graduate students in the history of art, faculty,
and museum staff members are cordially invited
to attend.*

*For Friday's session at the Institute of Fine Arts,
R.S.V.P. to ifa.events@nyu.edu. No reservations are
necessary to attend Saturday's session at the Frick.*

No one will be seated once a lecture has begun.

Friday Afternoon

at the Institute of Fine Arts
1 East 78th Street, New York

KATHERINE HALCROW PRESIDING

2:30

Welcome: Patricia Rubin, Judy and Michael Steinhardt Director,
Institute of Fine Arts, New York University

2:40

“Questions of Liveliness in the Work of Saint-Mémin”
Elizabeth Bacon Eager, Harvard University

3:00

“Primary Structures: Lewis Baltz in *New Topographics*”
Emilia Mickevicius, Brown University

3:20

“The Durational Picture: Chris McCaw’s *Sunburn Series*”
Michelle Smiley, Bryn Mawr College

3:40

“Sacred Time and the Construction of Memory in Later
Byzantium and Medieval Serbia”
Nicole Paxton Sullo, Yale University

Intermission

ALEXANDER BIGMAN PRESIDING

4:30

“Imitation and Crime: Hermann Muthesius and the Surrogate”
Joseph Henry, The Graduate Center, City University of
New York

4:50

“The Virtual and the Fictional in Antonio Dias’s Map Paintings
(1968–1972)”

Debora Faccion, Binghamton University

5:10

“Interweaving Narratives: Contested Discourses in the Wits Art
Museum Exhibition *Doing Hair*”

Lynne Cooney, Boston University

5:30

“Choreographing the Network: Christopher Knowles and the
Social Practice of Stuttering”

Lauren DiGiulio, University of Rochester

Refreshments will be served after the lectures.

Saturday Morning

at The Frick Collection
1 East 70th Street, New York

JOANNA SHEERS SEIDENSTEIN PRESIDING

9:00

Coffee will be served in the Garden Court.

9:30

Welcome: Ian Wardropper, Director, The Frick Collection

9:40

“Velázquez, Painter/Curator”

Julia Vazquez, Columbia University

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Saturday Morning, *continued*

10:00

“From Politics to Antiquarianism: A New Look at the First Chinese Art Journal, 1908–1922”

Yuhua Ding, Cornell University

10:20

“Three Failed Ways to Stop Henry Clay Frick: Alexander Berkman, Emma Goldman, Buster Keaton, and the Losers of the First Red Scare”

Will Schmenner, University of Pennsylvania

Intermission

EMMA CAPRON PRESIDING

11:00

“The Death of Dirce: Eroticism, Iconography, and Patronage in the House of the Vettii”

Meredith P. Nelson, Bard Graduate Center

11:20

“Embodied Abstraction: *Relâche*, the Ballets Suédois, and the Paris Avant-Garde”

Connor Hamm, Institute of Fine Arts, New York University

11:40

“A Newly Discovered Painting by Hendrick ter Brugghen”

Kjell Wangensteen, Princeton University

12:00

Marta Minujín’s *Kidnapping*: Inside and Outside the 1970s New York Art Scene”

Aimé Iglesias Lukin, Rutgers University