A Symposium
on the History of Art

Presented by The Frick Collection
and the Institute of Fine Arts
of New York University

Friday, April 27 &
Saturday, April 28, 2018

All graduate students in the history of art, faculty, and museum staff members are cordially invited to attend.

For Friday’s session at the Institute of Fine Arts, R.S.V.P. to ifa.events@nyu.edu. No reservations are necessary to attend Saturday’s session at the Frick.

No one will be seated once a lecture has begun.
Friday Afternoon

at the Institute of Fine Arts
1 East 78th Street, New York

ALYSSA HUGHES PRESIDING

2:30
Welcome: Christine Poggi, Judy and Michael Steinhardt Director, Institute of Fine Arts, New York University

2:40
“John Sloan’s Urban Voids”
Lee Ann Custer, University of Pennsylvania

3:00
“Moved Earth, Moving Experience: A Case for the Publicness of Walter De Maria’s New York Earth Room”
Alison E. Tufano, Institute of Fine Arts, New York University

3:20
“Strolling Charioteers: Finding the Circus in Roman Gardens”
Kaja J. Tally-Schumacher, Cornell University

3:40
“Becoming Digital, Becoming Textile: Medium and Mediation in the Lives of The Tree”
Siwin Lo, The Graduate Center, City University of New York

Intermission

BRONTË HEBDON & SANYA MIRPURI PRESIDING

4:30
“Seeing the Frontier: A Sogdian Hunting Scene in Umayyad Syria”
Alexander Brey, Bryn Mawr College

continued >
4:50
“Pre-Raphaelite and Post-Impressionist: Coomaraswamy’s *Mediaeval Sinhalese Art* and Transcultural Medieval Modernism”
Antonia Behan, Bard Graduate Center

5:10
“The Middle Ages as Propaganda: Medieval Architecture at the 1940s Exposição do Mundo Português”
Lia Dykstra, Brown University

5:30
“Visual Construction of Turkish National Identity in the Photographs of Othmar Pferschy”
Cagatay Emre Dogan, Binghamton University

*Refreshments will be served after the lectures.*

---

**Saturday Morning**

at The Frick Collection
1 East 70th Street, New York

**EMMA CAPRON PRESIDING**

9:00
*Coffee will be served in the Garden Court.*

9:30
*Welcome: Ian Wardropper, Director, The Frick Collection*

9:40
“The Ashes of Generals: Funerary Ceremony and the Column Base of Antonius Pius”
Steven Burges, Boston University

continued >
Saturday Morning, *continued*

10:00
“Forensic Interpretation: Biography, Intentionality, and Mourning in the Work of Francis Bacon”
Peter Murphy, University of Rochester

10:20
“The Image of the Oecumene at Santa Croce in Gerusalemme in Rome”
John Lansdowne, Princeton University

*Intermission*

ALEXANDER J. NOELLE **PRESIDING**

11:00
*Non Finito before Non Finito: The Quattrocento Rough Aesthetic“*
Stephen Mack, Rutgers University

11:20
“The Sculptor and the Merchant”
Ruth Ezra, Harvard University

11:40
“‘Vilely Sophisticated’: Industrial Oil Colors and the Texture of Capitalism in the Work of G. F. Watts”
Kirsty Sinclair Dootson, Yale University

12:00
“Manet’s *Lola* Across Media”
Kathryn Kremnitzer, Columbia University