

A Symposium on the History of Art

Presented by The Frick Collection
and the Institute of Fine Arts
of New York University

Friday, April 5 &
Saturday, April 6, 2019

*The symposium is free and open to the public.
All graduate students in the arts and humanities,
faculty, and museum staff members are particularly
encouraged to attend.*

*For Friday's session at the Institute of Fine Arts,
R.S.V.P. to ifa.events@nyu.edu. No reservations are
necessary to attend Saturday's session at the Frick.*

No one will be seated once a lecture has begun.

Friday Afternoon

at the Institute of Fine Arts
1 East 78th Street, New York

BRONTË HEBDON PRESIDING

2:30

Welcome: Christine Poggi, Judy and Michael Steinhardt Director,
Institute of Fine Arts, New York University

2:40

“Preserving the Environment: Alan Sonfist’s *Time Landscape*”
Joonsoo Park, Binghamton University

3:00

“How to See a Body: Nancy Cunard’s Surrealist Photomontage”
Jenny Tang, Yale University

3:20

“Vernacularizing the Courtly: Mathen Artistic Expression in
Eighteenth-Century Bikaner”
Nandita Punj, Rutgers University

3:40

“‘& I framed you’: Carrie Mae Weems Finds Subjectivity within
the Parerga”
Alisa Victoria Prince, University of Rochester

Intermission

BRONTË HEBDON

4:30

“Toward a Beaux-Arts International: On the Scalability of
Sculpture and Citizenship during the Global Belle Époque”
David Sadighian, Harvard University

4:50
“Red Film, Blue Prints: Soviet Cinema’s Architectural Imaginary”
J. English Cook, Institute of Fine Arts, New York University

5:10
“The Kitchen of Tomorrow: Designing the Future through the
American Home”
Juliana Rowen Barton, University of Pennsylvania

5:30
“Power Play: Humor, History, and Place in Akademia Ruchu’s
Street Actions”
Ewa Matyczyk, Boston University

Refreshments will be served after the lectures.

Saturday Morning

at The Frick Collection
1 East 70th Street, New York

ALEXANDER NOELLE PRESIDING

9:00
Coffee will be served in the Garden Court.

9:30
Welcome: Ian Wardropper, Director, The Frick Collection

9:40
“Franciabigio’s New York Self-Portrait: A New Look”
Daria Rose Foner, Columbia University

10:00
“Portraiture, Pearls, and Power: Identifying the Infanta in the
Hispanic Society’s Portrait Miniature”
Blair Asbury Brooks, The Graduate Center, City University of
New York

continued >

Saturday Morning, *continued*

10:20

“‘Teste di vergini’: Artemisia Gentileschi and the Development of the Neapolitan Virgin Martyr Portrait”
Justinne Lake-Jedzinak, Bryn Mawr College

Intermission

JOHN WITTY PRESIDING

11:00

“Embodied Knowledge and Reader Experience in Juan Valverde de Amusco’s Renaissance Anatomical Treatise”
Emily Monty, Brown University

11:20

“Reproducing Art: Selective Adaptation of Chinese Painting Manuals in Nineteenth-Century Japan”
Mai Yamaguchi, Princeton University

11:40

“The Italian ‘Coefficient’?: Challenging Italy’s Influence on France’s Artistic Past”
Martina D’Amato, Bard Graduate Center

12:00

“The Deaths of a Monument: The Vendôme Column in Fin-de-Siècle Radical Prints”
Asli Menevse, Cornell University