A Symposium on the History of Art

Presented by The Frick Collection and the Institute of Fine Arts of New York University

Friday, April 5 & Saturday, April 6, 2019

The symposium is free and open to the public. All graduate students in the arts and humanities, faculty, and museum staff members are particularly encouraged to attend.

For Friday’s session at the Institute of Fine Arts, R.S.V.P. to ifa.events@nyu.edu. No reservations are necessary to attend Saturday’s session at the Frick.

No one will be seated once a lecture has begun.
Friday Afternoon

at the Institute of Fine Arts
1 East 78th Street, New York

BRONTË HEBDON PRESIDING

2:30
Welcome: Christine Poggi, Judy and Michael Steinhardt Director, Institute of Fine Arts, New York University

2:40
“Preserving the Environment: Alan Sonfist’s Time Landscape”
Joonsoo Park, Binghamton University

3:00
“How to See a Body: Nancy Cunard’s Surrealist Photomontage”
Jenny Tang, Yale University

3:20
“Vernacularizing the Courtly: Mathen Artistic Expression in Eighteenth-Century Bikaner”
Nandita Punj, Rutgers University

3:40
“‘& I framed you’: Carrie Mae Weems Finds Subjectivity within the Parerga”
Alisa Victoria Prince, University of Rochester

Intermission

BRONTË HEBDON

4:30
“Toward a Beaux-Arts International: On the Scalability of Sculpture and Citizenship during the Global Belle Époque”
David Sadighian, Harvard University
Saturday Morning

at The Frick Collection
1 East 70th Street, New York

ALEXANDER NOELLE PRESIDING

9:00
Coffee will be served in the Garden Court.

9:30
Welcome: Ian Wardropper, Director, The Frick Collection

9:40
“Franciabigio’s New York Self-Portrait: A New Look”
Daria Rose Foner, Columbia University

10:00
“Portraiture, Pearls, and Power: Identifying the Infanta in the Hispanic Society’s Portrait Miniature”
Blair Asbury Brooks, The Graduate Center, City University of New York

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Saturday Morning, *continued*

10:20
“‘Teste di vergini’: Artemisia Gentileschi and the Development of the Neapolitan Virgin Martyr Portrait”
Justinne Lake-Jedzinak, Bryn Mawr College

*Intermission*

**JOHN WITTY PRESIDING**

11:00
“Embodied Knowledge and Reader Experience in Juan Valverde de Amusco’s Renaissance Anatomical Treatise”
Emily Monty, Brown University

11:20
“Reproducing Art: Selective Adaptation of Chinese Painting Manuals in Nineteenth-Century Japan”
Mai Yamaguchi, Princeton University

11:40
“The Italian ‘Coefficient’?: Challenging Italy’s Influence on France’s Artistic Past”
Martina D’Amato, Bard Graduate Center

12:00
“The Deaths of a Monument: The Vendôme Column in Fin-de-Siècle Radical Prints”
Asli Menevse, Cornell University