A Symposium on the History of Art

Presented by The Frick Collection and the Institute of Fine Arts of New York University

Friday, April 17, 2020

at the Institute of Fine Arts
1 East 78th Street, New York

The symposium is free and open to the public. R.S.V.P. to ifa.events@nyu.edu.
9:30  
*Welcome:* Edward Sullivan, Deputy Director, Institute of Fine Arts, New York University

**Tianyuang Deng presiding**

9:40  
“Prints and Radio Communication: Envisioning Networks in an Era of Rising Fascism”  
Robin Owen Joyce, Institute of Fine Arts, New York University

10:00  
“All Eyes on Russia: Margaret Bourke-White’s Soviet Photobook”  
Josie Johnson, Brown University

10:20  
“Labor Spectacularized and Sublimated in Printed Images of Chinese Centennial Ceramics”  
Z. Serena Qiu, University of Pennsylvania

10:40  
“Making the Market for Conceptual Art: Seth Siegelaub’s Patrons as Partners in Critique”  
Lauren van Haaften-Schick, Cornell University

*Intermission*

**Shannah Rose presiding**

11:20  
“The Establishment Alternative: The Rise and Fall of the Los Angeles Institute of Contemporary Art”  
Jordan Karney Chaim, Boston University

*continued*
11:40
“Reading Bodies Otherwise: Xie Nanxing’s Photorealist Paintings”
Xiao (Amanda) Ju, University of Rochester

12:00
“The Case of Tending (Blue): Breaking Down James Turrell’s Anthropocentric Model”
Hadley Newton, The Graduate Center, City University of New York

12:20
“Between Shahyad and Azadi: The Meanings of Monumentality in Revolutionary Tehran”
Zohreh Soltani, Binghamton University

Intermission

CAITLIN HENNINGSSEN PRESIDING

2:20
“Satanic Science in John Martin’s Nineteenth-Century Industrial Underworld”
Shirlynn Sham, Yale University

2:40
“Supranatural Perfection: Alchemy and the Conspicuous Virtuosity of Byzantine Enamel”
Shannon Steiner, Bryn Mawr College

3:00
“Exotica and Il Serenissimo: Grand Duke Francesco on Becoming Master of the World”
Caitlin Play, Rutgers University

continued >
3:20
“Treasured Talismans: Rethinking Baltic Amber Objects in the Early Modern Period”
Rahul Kulka, Harvard University

ROZEMARIJN LANDSMAN PRESIDING

4:00
“Bathing, Landscape, and Local History in the Phlegraean Fields”
Diana Mellon, Columbia University

4:20
“Translating Perfume: Books, Objects, and People on the Move”
Christine E. Griffiths, Bard Graduate Center

4:40
“Nostalgia and Miracle-Working Icons in Sixteenth-Century Muscovite Art”
Justin Willson, Princeton University

5:00
Closing Remarks: Ian Wardropper, Anna-Maria and Stephen Kellen Director, The Frick Collection

Refreshments will be served after the symposium.