

A Symposium on the History of Art

Presented by
The Institute of Fine Arts
of New York University
and The Frick Collection

October 16, 23, 30 &
November 6, 2020
at 3PM ET

This free symposium will take place on Zoom.

Please register at nyu.edu/gsas/dept/fineart/events/frick.htm

FRIDAY, OCTOBER 16, 2020

3 PM ET

Welcome: Christine Poggi, Director, The Institute of Fine Arts,
New York University

Moderated by Tianyuan Deng and Shannah Rose,
The Institute of Fine Arts, New York University

“Prints and Radio Communication: Envisioning Networks in an Era of
Rising Fascism”

Robin Owen Joyce, The Institute of Fine Arts, New York University

“All Eyes on Russia: Margaret Bourke-White’s Soviet Photobook”

Josie Johnson, Cantor Arts Center, Stanford University

(PhD, Brown University)

“The Vexed Capture of a Chinese Woman: Ethnographic Souvenir
Photography and Its Preoccupations at the 1893 World’s Columbian
Exposition”

Z. Serena Qiu, University of Pennsylvania

“Underwriting Conceptual Art: Seth Siegelau’s Patrons and Partners
in Critique”

Lauren van Haften-Schick, Cornell University

continued>

FRIDAY, OCTOBER 23, 2020

3 PM ET

Welcome: Christine Poggi, Director, The Institute of Fine Arts,
New York University

Moderated by Tianyuan Deng and Shannah Rose,
The Institute of Fine Arts, New York University

“The Establishment Alternative: The Rise and Fall of the Los Angeles
Institute of Contemporary Art”

Jordan Karney Chaim, PhD, Boston University

“Reading Bodies Otherwise: Xie Nanxing’s Photorealist Paintings”

Xiao (Amanda) Ju, University of Rochester

“The Case of *Tending (Blue)*: Breaking Down James Turrell’s
Anthropocentric Model”

Hadley Newton, The Graduate Center, City University of New York

“Between Shahyad and Azadi: The Meanings of Monumentality in
Revolutionary Tehran”

Zohreh Soltani, Ithaca College (PhD, Binghamton University)

continued>

FRIDAY, OCTOBER 30, 2020

3 PM ET

Welcome: Ian Wardropper, Anna-Maria and Stephen Kellen Director,
The Frick Collection

Moderated by Caitlin Henningsen, The Frick Collection, and
Tianyuan Deng, The Institute of Fine Arts, New York University

“Satanic Science in John Martin’s Nineteenth-Century Industrial
Underworld”

Shirlynn Sham, Yale University

“Supranatural Perfection: Alchemy and the Conspicuous Virtuosity of
Byzantine Enamel”

Shannon Steiner, Binghamton University (PhD, Bryn Mawr College)

“Treasured Talismans: Rethinking Baltic Amber Objects in the Early
Modern Period”

Rahul Kulka, Harvard University

continued>

FRIDAY, NOVEMBER 6, 2020

3 PM ET

Welcome: Ian Wardropper, Anna-Maria and Stephen Kellen Director,
The Frick Collection

Moderated by Caitlin Henningsen, The Frick Collection, and
Shannah Rose, The Institute of Fine Arts, New York University

“Bathing, Landscape, and Local History in the Phlegraean Fields”
Diana Mellon, Columbia University

“At Home with Antiquity: Liquid Marble and Immersive Architecture
in Ruin Designs by Charles-Louis Clérisseau, 1762–84”
Aleksander Musiał, Princeton University

“Exotica and Il Serenissimo: Grand Duke Francesco on Becoming
Master of the World”
Caitlin Play, Rutgers University

“Dazzling the Eye and Tickling the Nose: Colored Perfumes in Early
Modern England”
Christine Griffiths, Bard Graduate Center