

# The Frick Collection

SPRING/SUMMER 2019



# The Frick Collection

1 EAST 70TH STREET, NEW YORK, NY 10021

212.288.0700 FRICK.ORG

## ABOUT THE FRICK COLLECTION

Internationally recognized as a premier museum and research center, The Frick Collection is known for its distinguished Old Master paintings and outstanding examples of European sculpture and decorative arts.

The collection was assembled by the Pittsburgh industrialist Henry Clay Frick (1849–1919) and is housed in his family’s former residence on Fifth Avenue. One of New York City’s few remaining Gilded Age mansions, it provides a tranquil environment for visitors to experience masterpieces by artists such as Bellini, Rembrandt, Vermeer, Goya, and Whistler. The museum opened in 1935 and has continued to acquire works of art since Mr. Frick’s death. Along with special exhibitions and an acclaimed concert series, the Frick offers a wide range of lectures, symposia, and education programs that foster a deeper appreciation of its permanent collection.

Adjacent to the museum is the Frick Art Reference Library, founded by Helen Clay Frick as a memorial to her father. Today it is one of the leading institutions for research in the history of art and is home to the Center for the History of Collecting. The library is open to the public free of charge.

*Spring/Summer 2019*

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## EXHIBITIONS

### **TIEPOLO IN MILAN: THE LOST FRESCOES OF PALAZZO ARCHINTO**

*Through July 14, 2019*

This spring, The Frick Collection presents a selection of paintings, drawings, prints, and photographs that explore Giambattista Tiepolo's first significant project outside Venice, a series of ceiling frescoes painted in 1730–31 for Palazzo Archinto in Milan. Commissioned by Count Carlo Archinto, one of the city's most prominent patrons and intellectuals, the frescoes were destroyed when the palace was bombed during World War II.

The exhibition includes more than fifty objects from collections in the United States and Europe that tell the story of this lost masterpiece. Five preparatory works are featured, among them the Frick's oil sketch *Perseus and Andromeda*. Several books of illustrations by the artist will be on view, alongside black-and-white photographs taken between 1897 and the early 1940s, the only surviving records of the finished frescoes.

*The exhibition is curated by Xavier F. Salomon, Peter Jay Sharp Chief Curator, with Andrea Tomezzoli, Professor at the University of Padua, and Denis Ton, Curator of the Musei Civici in Belluno. Major support for the exhibition is provided by an anonymous gift in memory of Melvin R. Seiden and by Margot and Jerry Bogert. Additional funding is generously provided by the David L. Klein, Jr. Foundation, Julie and David Tobey, an anonymous gift in memory of Charles Ryskamp, Dr. Tai-Heng Cheng and Cole Harrell, Mr. and Mrs. Hubert L. Goldschmidt, and The Krugman Family Foundation.*

### **MASTERPIECES OF FRENCH FAIENCE: SELECTIONS FROM THE SIDNEY R. KNAFEL COLLECTION**

*Through September 22, 2019*

Faience is the term for tin-glazed earthenware produced in France during the sixteenth through eighteenth century. Although essentially a provincial art largely patronized and commissioned by a local aristocracy, it demonstrated great originality and technical complexity. Its colorful and often elaborate painted decoration drew inspiration from multiple sources, including Italian maiolica, Asian porcelain, and contemporary engravings, while its forms derived mostly from European ceramics and silver.

The exhibition draws from the holdings of Trustee Sidney R. Knafel, who, over the past fifty years, has amassed one of the world's finest and most comprehensive private collections of faience. The seventy-five objects on display—a promised gift to The Frick Collection—include masterpieces from manufactories in Lyon, Nevers, and Rouen.

*The exhibition is organized by Charlotte Vignon, Curator of Decorative Arts, The Frick Collection. Major support is provided by Melinda and Paul Sullivan and The Selz Foundation. Additional funding is generously provided by †Helen-Mae and Seymour R. Askin, Barbara G. Fleischman, Anne K. Groves, Mr. and Mrs. Michael J. Horvitz, Nancy A. Marks, Peter and Sofia Blanchard, Margot and Jerry Bogert, Jane Condon and Kenneth G. Bartels, Mr. and Mrs. Jean-Marie Eveillard, Barbara and Thomas C. Israel, and Monika McLennan.*

## EXHIBITIONS *(continued)*

### **MORONI: THE RICHES OF RENAISSANCE PORTRAITURE**

*Through June 2, 2019*

The Frick is the first museum in the United States to present a major exhibition devoted to Giovanni Battista Moroni, who is best known for his portraits that seem to capture his sitters exactly as they appeared before him. Although less familiar to audiences outside Italy, Moroni is celebrated as an essential figure in the Northern Italian tradition of naturalistic painting that includes Leonardo da Vinci, the Carracci, and Caravaggio. Nearly two dozen of the artist's most arresting portraits are on display with a selection of Renaissance jewelry, armor, and other luxury items that together evoke the material world of Moroni and his sitters. Assembled from international private and public collections including the National Gallery in London, the Accademia Carrara in Bergamo, and the Kunsthistorisches Museum in Vienna, the paintings and objects bring to life a Renaissance society at the crossroads of the Venetian Republic and Spanish-ruled Milan.

*"Moroni: The Riches of Renaissance Portraiture" is organized by Aimee Ng, Associate Curator, The Frick Collection; Simone Facchinetti, Researcher, Università del Salento, Lecce; and Arturo Galansino, Director General, Fondazione Palazzo Strozzi, Florence. Principal support for the exhibition is provided by an anonymous gift in memory of Melvin R. Seiden, the Robert H. Smith Family Foundation, Aso O. Tavitian, The Christian Humann Foundation, and Gabelli Funds. Additional support has also been provided by †Seymour R. Askin; Margot and Jerry Bogert; the Robert Lehman Foundation; The Gladys Kriebel Delmas Foundation; Barbara G. Fleischman; and Carlo Orsi, Trinity Fine Art.*



## EXHIBITIONS *(continued)*

### **ELECTIVE AFFINITIES: EDMUND DE WAAL AT THE FRICK COLLECTION**

*May 30 through November 17, 2019*

Acclaimed author and ceramist Edmund de Waal is known for his installations of porcelain vessels housed in minimal structures, often created in response to the history of a specific place. Beginning in late May, the Frick will present new work by de Waal alongside familiar objects from the permanent collection. The site-specific sculptures are made of porcelain, steel, gold, and marble to echo the materials used to construct Henry Clay Frick's Fifth Avenue mansion and the art contained within its walls. The steel evokes the origins of Frick's fortune, made through investments in the coke ovens of western Pennsylvania. Porcelain, de Waal's signature material, alludes to the beauty and fragility of the museum's superb holdings of Asian and European ceramics, while gold and marble, found in various forms throughout the galleries, speak to the sumptuousness of the setting and the enduring quality of the art.

*The presentation is curated by Charlotte Vignon, Curator of Decorative Arts, The Frick Collection. Major support for the installation is provided by the David Berg Foundation, Agnes Gund, Mr. and Mrs. Michael J. Horvitz, the Arnhold Family, Kathleen and Martin Feldstein, Margot and Jerry Bogert, the Eugene M. Lang Foundation, Ambassador and Mrs. John L. Loeb Jr., Lynda and Stewart Resnick, Louisa Stude Sarofim, Mr. and Mrs. Andrew Saul, and by Jane Richards in honor of Elizabeth Eveillard.*



## LECTURES

*Lectures are free and, unless otherwise noted, no reservations are necessary. Seating is on a first-come, first-served basis. Selected lectures are webcast live and archived for future viewing on our Web site. Please visit [frick.org/live](http://frick.org/live) for details.*

### **THE LOST FRESCOES OF PALAZZO ARCHINTO**

*Wednesday, April 17, 6:00 p.m.*

**Xavier F. Salomon, Peter Jay Sharp Chief Curator,  
The Frick Collection**

The frescoed ceilings commissioned by Count Carlo Archinto for his palace in Milan were among the masterpieces of Giambattista Tiepolo's early career and are the subject of the current special exhibition. This lecture examines the history of the frescoes within the broader context of the Archinto family and their palace.

### **MORONI'S GRAY GROUNDS**

*Wednesday, May 8, 6:00 p.m.*

**David Young Kim, Associate Professor of History of Art,  
University of Pennsylvania**

How are we to look at and understand the areas surrounding the sitters in Giovanni Battista Moroni's portraits? Focusing on gray, the color that predominates these spatial intervals, this talk explores how the walls, pavements, and ledges in the artist's canvases impact the representation and meaning of the Renaissance human figure.

===== ALEX GORDON LECTURE IN THE HISTORY OF ART =====

### **WHISTLER'S ART: "AN ARRANGEMENT IN LINE, FORM & COLOUR"**

*Wednesday, May 15, 6:00 p.m.*

**Margaret F. MacDonald, Professor of History of Art,  
University of Glasgow**

A skillful draftsman, a master printmaker, and a controversial painter, James McNeill Whistler created strikingly perceptive and atmospheric masterpieces. His art and writings reveal his strong response to color and how this conflicted with his belief in the central importance of drawing. This lecture focuses on works on paper that illustrate the development of his art from 1855 to 1903.

### **BAROQUE FAIENCE IN ANDRÉ LE NÔTRE'S GARDENS**

*Wednesday, May 22, 6:00 p.m.*

**Camille Leprince, art historian**

André Le Nôtre mastered the art of the *Jardin à la française* during the reign of Louis XIV, creating gardens for many of the king's palaces. While his work has been largely studied and extensively published, the display of ceramics in his gardens has been overlooked. This lecture looks at the exceptional wares produced in France at this time and how Le Nôtre incorporated their display into his garden designs.

## LECTURES *(continued)*

### **STEEL LIGHT: MATERIALS AND MEMORIES**

*Thursday, May 30, 6:30 p.m.*

**Edmund de Waal, artist and author**

Edmund de Waal explores his long relationship with the Frick and his response to particular places, objects, and paintings within its galleries. He will also reflect on the meanings of collecting within his own life and artistic practice. *This program is free, but registration is required; visit [frick.org/lectures](http://frick.org/lectures) to register.*

### **PANEL DISCUSSION: WHO'S NOT IN THE PICTURE?**

*Sunday, June 2, 2:00 p.m.*

Panelists including Aimee Ng, co-curator of *Moroni: The Riches of Renaissance Portraiture*, address questions of identity in western art, examining histories of visibility, representation, and exclusion. *This program is free, but registration is required; visit [frick.org/lectures](http://frick.org/lectures) to register.*

— SAMUEL H. KRESS LECTURE IN MUSEUM EDUCATION —

### **A MANDATE FOR ART MUSEUM EDUCATION IN THE TWENTY-FIRST CENTURY**

*Friday, June 21, 4:00 p.m.*

**Kaywin Feldman, Director, National Gallery of Art,  
Washington, D. C.**

In an increasingly diverse, divided, and complex world, how are the responsibilities of museum educators changing, and how are they staying the same? The director of the National Gallery of Art discusses how museums can remain relevant, serve the public, harness technology, and fuel curiosity through education programs and audience engagement.

*The annual Samuel H. Kress Lecture in Museum Education is intended to further the study, understanding, and practice of museum education. This program is free, but registration is required; visit [frick.org/lectures](http://frick.org/lectures) to register.*

### **TIEPOLO'S MILANESE FRESCOES**

*Wednesday, June 26, 6:00 p.m.*

**William L. Barcham, Professor Emeritus,  
Fashion Institute of Technology**

Born in 1696, Giambattista Tiepolo was arguably, by the mid-eighteenth century, Europe's greatest artist. His proving ground as a painter of international renown took place, in large part, not in his native Venice, but in Milan, which was then part of the Habsburg Empire. This lecture looks at three grand fresco cycles executed by Tiepolo between 1730–40 for noble Milanese families serving the Austrian throne, as well as his frescoed chapel in the church of St. Ambrose, dedicated to the patron saint of Milan. *This program is free, and no reservations are necessary.*

## TALKS

*Talks are free with museum admission, and reservations are not necessary. Please note meeting locations below.*

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### EXHIBITION TALKS

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#### **MASTERPIECES OF FRENCH FAIENCE**

*Selected Saturdays, 12:00 noon*

*April 13, May 11, June 15, July 6, and August 3*

Meet in the Portico Gallery to hear a ten-minute overview.

#### **FOCUS ON MORONI**

*Wednesdays, April 3 and May 1, 5:00 p.m.*

*Saturdays, April 20 and May 18, 12:00 noon*

Meet in the Oval Room to hear a fifteen-minute talk about *Moroni: The Riches of Renaissance Portraiture*.

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### INTRODUCTORY TALKS

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*Meet in the Garden Court to hear these ten-minute talks. Beginning in July, visit [frick.org/talks](http://frick.org/talks) for an updated schedule.*

#### **WELCOME TO THE FRICK COLLECTION**

*Ongoing, Tuesday through Friday, 11:00 a.m. and 1:00 p.m.*

*Wednesdays at 3:00 p.m. and Saturdays at 1:00 p.m.*

Enjoy a brief history of the museum.

#### **ROOMS WITH A VIEW**

*Ongoing, Tuesday through Friday, 12:00 noon and 2:00 p.m.*

Explore one of the museum's distinctive rooms.

#### **CLOSER LOOK**

*Ongoing, Wednesdays at 4:00 p.m. and Saturdays at 2:00 p.m.*

Engage with a single work of art.

## CONVERSATIONS

*The Frick's signature gallery programs encourage participants to slow down, look closely, and share ideas.*

#### **ART DIALOGUES**

*Selected Fridays, 7:00 to 8:00 p.m.*

*April 12, May 17, and June 21*

Cultivate a deeper appreciation for art through lively discussion with fellow art enthusiasts. Dialogues take place after hours and are moderated by Rika Burnham, Head of Education, or Caitlin Henningsen, Associate Museum Educator. *Free, but online registration is required; visit [frick.org/dialogues](http://frick.org/dialogues) to register.*

#### **GALLERY CONVERSATIONS**

*Selected Saturdays, 3:00 to 4:00 p.m.*

*April 13, May 18, and June 22*

Engage with a single work of art through close looking and informal group discussion. Moderated by Rika Burnham, Head of Education, or Caitlin Henningsen, Associate Museum Educator. *Online registration is required and includes free museum admission; visit [frick.org/conversations](http://frick.org/conversations) to register.*

#### **ASK THE CURATOR**

*Selected Wednesdays, drop in 3:30 to 4:00 p.m.*

*April 17 and May 15*

Charlotte Vignon, the curator of *Masterpieces of French Faience: Selections from the Sidney R. Knafel Collection*, informally discusses the exhibition and answers questions about the history of faience, the objects on view, and organizing the show. *Free with museum admission; drop in any time between 3:30 and 4:00 p.m.*

## SEMINARS

*Engage in thought-provoking discussion and gain unparalleled access to masterpieces when the galleries are closed to the public. Registration is required; register at [frick.org/seminars](http://frick.org/seminars) or call 212.547.0704.*

*\$100 (\$90 for members)*

### **TIEPOLO'S CEILINGS AT PALAZZO ARCHINTO: MAKING AND MEANING**

*Tuesday, May 7, 6:00 to 7:30 p.m.*

**Xavier F. Salomon, Peter Jay Sharp Chief Curator,  
The Frick Collection**

*Tiepolo in Milan: The Lost Frescoes of Palazzo Archinto* focuses on the five ceiling frescoes painted for the palace of Milan's illustrious Archinto family. This seminar examines their creation by looking closely at the related preparatory drawings and sketches from the special exhibition.

### **WHISTLER'S PAINTINGS, PASTELS, AND PRINTS AT THE FRICK COLLECTION**

*Monday, June 10, 2:00 to 3:30 p.m.*

**Susan Grace Galassi, Senior Curator, The Frick Collection**

Henry Clay Frick acquired five oil paintings, three pastels, and twelve etchings by James McNeill Whistler. Focusing on the artist's innovations across media, this seminar provides the unique opportunity to view the works together and to explore his extraordinary etching technique through close examination of his First Venice Set, prints which are usually kept in storage.

## LIBRARY

*Visit [frick.org/programs/library](http://frick.org/programs/library) for additional programs. For more information, please email [center@frick.org](mailto:center@frick.org).*

### **FILM SCREENING AND DISCUSSION: CITIZEN LANE**

*Tuesday, May 7, 5:00 p.m.*

**Presented by the Center for the History of Collecting,  
Frick Art Reference Library**

**Moderated by Morna O'Neill, Associate Professor,  
Wake Forest University, Winston-Salem, North Carolina**

Enjoy a screening of the 2018 drama-documentary *Citizen Lane*, which tells the story of art collector, dealer, philanthropist, and gallery director Hugh Lane, who in 1908 founded the world's first public gallery of modern art (now Dublin City Gallery The Hugh Lane). *A discussion and reception follow the screening. Tickets are \$15 (\$10 for members and students); purchase online at [frick.org/programs/library](http://frick.org/programs/library). This program takes place at the Collection; enter at 1 E. 70th Street.*

## SYMPOSIA

Visit [frick.org/symposia](http://frick.org/symposia) for times, schedules of speakers, to register, or to purchase tickets.

### **A SYMPOSIUM ON THE HISTORY OF ART**

*Friday, April 5, and Saturday, April 6*

**Presented by The Frick Collection and the  
Institute of Fine Arts, New York University**

For more than fifty years, this symposium has offered doctoral candidates the opportunity to present original research on a range of topics, from ancient to contemporary art. *For Friday's session, held at the Institute of Fine Arts, please RSVP to [ifa.events@nyu.edu](mailto:ifa.events@nyu.edu); no reservations are necessary to attend Saturday's session at the Frick.*

### **WHEN MICHELANGELO WAS MODERN: THE ART MARKET AND COLLECTING IN ITALY, 1450–1650**

*Friday, April 12, and Saturday, April 13*

**Presented by the Center for the History of Collecting,  
Frick Art Reference Library**

This two-day symposium examines the forces that motivated Italian collectors and patrons during the fifteenth, sixteenth, and early seventeenth centuries to support artists and encourage innovative ideas that today are recognized as having transformed the artist's status from craftsman to celebrity. Keynote speaker Inge Reist, Director Emerita of the Center for the History of Collecting, and ten international scholars explore the role of patrician collectors, scholars, artists, courtesans, and other agents of change in the development of the modern art market. *The symposium is supported by the Robert H. Smith Family Foundation and Northern Trust.*

*Tickets for both Friday and Saturday are \$50 (\$35 for members and students); single-day tickets are \$35 (\$30 for members and students).*

### **COLLECTING THE "UNCOLLECTIBLE": EARTH AND SITE-SPECIFIC SCULPTURE**

*Thursday, May 23*

**Presented by the Center for the History of Collecting,  
Frick Art Reference Library**

This half-day symposium focuses on collecting site-specific, large-scale, and light-based works by artists such as Nancy Holt, Robert Smithson, and James Turrell. A panel of scholars, curators, collectors, and a conservator explores related challenges of installation, maintenance, preservation, and ultimate stewardship. *The symposium is supported by the Robert H. Smith Family Foundation.*

*Tickets are \$30 (\$25 for students and for members of The Frick Collection and Dia Art Foundation).*

### **ABOVE AND BEYOND: CEILING PAINTING IN THE HISTORY OF ART**

*Thursday, June 27*

Inspired by *Tiepolo in Milan: The Lost Frescoes of Palazzo Archinto*, this symposium examines the practice of ceiling painting across time and place. Speakers include early-career university and museum professionals, as well as doctoral candidates.

## DRAWING

*Drawing programs are for individuals of all skill levels, ages ten years and older. Materials are provided. Visit [frick.org/draw](http://frick.org/draw) or email [draw@frick.org](mailto:draw@frick.org) for more information.*

### WEDNESDAY ATELIER

*Selected Wednesdays, drop in 5:30 to 7:30 p.m.*

*April 10 & 24, May 8 & 22, June 12 & 26, July 10 & 24,  
and August 14 & 28*

Sketch among the Old Masters in the tranquil, historic galleries of the Frick. *Free, but online registration is required. To register, visit [frick.org/draw](http://frick.org/draw). Registration includes after-hours access to selected galleries.*

*Wednesday Atelier is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.*



### DRAW-WHAT-YOU-WISH

*Selected Wednesdays, drop in 4:00 to 6:00 p.m.*

*April 17, May 15, June 19, July 17, and August 21*

Try your hand at drawing during pay-what-you-wish hours. *This program is free with pay-what-you-wish admission; no reservations are necessary.*

### SATURDAY SKETCH

*Selected Saturdays, drop in 1:30 to 3:30 p.m.*

*June 1, 15, and 29*

Sketch in the Frick's beautiful, indoor Garden Court on selected Saturday afternoons this summer. *Free with museum admission; no reservations are necessary.*





## STUDENTS

*Programs for students are free, but registration is required; visit [frick.org/students](http://frick.org/students) to register. The following programs are made possible, in part, by the Christian Keesee Charitable Trust and the Charina Endowment Fund.*

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### MIDDLE SCHOOL STUDENTS

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#### **ART HISTORY CLUB**

*Selected Saturdays, 11:00 a.m. to 12:00 noon*

*April 20 and May 11*

Old Masters, new eyes! Guided by museum educators, young minds contemplate artworks, explore historical connections, and expand their understanding of the visual arts through conversations in the galleries.

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### HIGH SCHOOL STUDENTS

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#### **UNTOLD HISTORIES**

*Selected Saturdays, 11:00 a.m. to 12:30 p.m.*

*July 13, 20, and 27*

Go behind the scenes to explore art and untold histories with like-minded teens. Attend one, two, or all three sessions.

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### GRADES 5 AND UP

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#### **GUIDED SCHOOL VISITS**

Students are encouraged to look closely, think deeply, and engage in lively discussions. *Admission fees are waived for Title I schools, as well as public colleges and universities. Visit [frick.org/schools](http://frick.org/schools) or call 212.547.0704 to reserve.*

*Guided School Visits are supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.*

**NYC** Cultural  
Affairs

## FREE NIGHTS

### FIRST FRIDAYS

*Selected Fridays, 6:00 to 9:00 p.m.*

*May 3, June 7, July 5, and August 2*

Enjoy free museum admission and gallery talks, music performances, and sketching, or simply find yourself in the company of the Old Masters and art enthusiasts from around the world. Visit [frick.org/firstfridays](http://frick.org/firstfridays) for more information.

*Principal support for First Fridays is provided by Dr. Tai-Heng Cheng and Cole Harrell and by the Stavros Niarchos Foundation, with additional funding from Monika McLennan, the Jean and Louis Dreyfus Foundation, Marianna and Juan Sabater, Sally and Howard Lepow, the Gilder Foundation, Barbara G. Fleischman, and Margot and Jerry Bogert. First Fridays also are supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.*



## MEMBERSHIP

Members receive unlimited free admission to the museum, a subscription to the *Members' Magazine*, discounts on concerts and education programs, and more! *To become a member or give the gift of membership, please visit [frick.org/membership](http://frick.org/membership) or contact the Membership Department at 212.547.0707 or [members@frick.org](mailto:members@frick.org).*

### HENRY CLAY FRICK ASSOCIATES

The Henry Clay Frick Associates is a group of thoughtful individuals who have remembered The Frick Collection through planned giving. Contribute to the Frick's future by making a special gift, such as a bequest in your will. Your legacy will help support exhibitions, research, conservation projects, and education programs for generations to come. *For confidential help or more information about how to plan your gift, please contact Sara Muskulus at [muskulus@frick.org](mailto:muskulus@frick.org) or 646.783.5803.*

## FRICK FUTURE

The Frick Collection is embarking on an enhancement and renovation of its historic buildings, the institution's first comprehensive upgrade since 1935. A three-dimensional architectural model of the proposed plan is on view in the alcove off the Garden Court, accompanied by a video presentation of renderings of the design. *Visit [frickfuture.org](http://frickfuture.org) for more information and updates about the project. We encourage your questions and comments.*

## HOURS

Tuesday through Saturday 10:00 a.m. to 6:00 p.m.  
Sunday 11:00 a.m. to 5:00 p.m.

*Closed Mondays, New Year's Day, Independence Day,  
Thanksgiving, and Christmas*

## ADMISSION

General Public	\$22
Seniors (65 and over)	\$17
Students	\$12
Members	Free

*On Wednesday from 2:00 to 6:00 p.m., visitors may pay what they wish. Children under ten are not admitted.*

## GROUP VISITS

*Group visits are by appointment; please call 212.288.0700 to schedule. To arrange a guided school visit for students in grades 5 and up, call 212.547.0704 or visit [frick.org/schools](http://frick.org/schools).*

## PRIVATE TOURS

*Please visit [frick.org/privatetours](http://frick.org/privatetours) for information about private tours of the permanent collection or a special exhibition.*

## CONCERTS

*Tickets for the final two concerts of the 2018–19 season are sold out. For information or to purchase tickets for the 2019–20 season, please visit [frick.org/concerts](http://frick.org/concerts) beginning in June. The Concert Series is generously supported, in part, by The Bodman Foundation.*



## IMAGES

### COVER

Giambattista Tiepolo (1696–1770), *Triumph of the Arts and Sciences*, ca. 1730–31, oil on canvas, Museu Nacional de Arte Antiga, Lisbon; photograph by Luisa Oliveira © Direção-Geral do Património Cultural/Arquivo de Documentação Fotográfica

### PAGE 5

Giovanni Battista Moroni (1520/24–1579/80), *Portrait of a Young Woman*, ca. 1575, oil on canvas, private collection; photograph by Michael Bodycomb

### PAGE 6

Edmund de Waal (b. 1964), *on an archaic torso of Apollo*, 2019, porcelain, steel, gold, alabaster, aluminium, and plexiglass, collection of the artist; photograph by Christopher Burke, courtesy of the artist and The Frick Collection

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Sketching in the Garden Court; photograph by Lucas Chilczuk

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Visitors in the West Gallery, in front of Rembrandt's *Self-Portrait* (1658); photograph by Lucas Chilczuk

# The Frick Collection

SPRING/SUMMER 2019



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