Technological Revolutions and Art History
Thursday, January 14, 2021
The Frick Art Reference Library and The Museum of Modern Art

11:00 a.m. EST  Welcome and Opening Remarks
Robert Kastler, Museum of Modern Art

11:10 a.m.  “Digitizing a Disappearing World: Crowds, Clouds and Culture”
Alonzo C. Addison, UNESCO World Heritage Centre

11:50 a.m.  Break

11:55 a.m.  “Bringing Scientific Imaging to a Broad Base of Cultural Communities”
Carla Schroer and Mark Mudge, Cultural Heritage Imaging

12:15 p.m.  “Developments in Online 3D Visualization”
Thomas Flynn, Sketchfab

12:35 p.m.  “Access for whom, access to what? African Cultures in the Corporate Digital Enclave”
Toussaint Nothias, Stanford University

12:55 p.m.  Questions from the audience