EMERGING SCHOLARS SYMPOSIUM

ABOVE AND BEYOND

Ceiling Painting in the History of Art

THURSDAY, JUNE 27, 2019

THE FRICK COLLECTION

2:00 p.m.  Welcome
Xavier F. Salomon, Peter Jay Sharp Chief Curator, The Frick Collection
Caitlin Henningsen, Associate Museum Educator for College and University Programs, The Frick Collection

2:10 p.m.  The Metamorphosis of Mythology: Parmigianino’s Ceiling Fresco for Rocca Sanvitale
Elizabeth A. Eisenberg, PhD candidate, Institute of Fine Arts, New York University

2:35 p.m.  Ceiling Paintings in the Amsterdam Trippenhuis: Iconography, Design, and Production
Tatjana van Run, PhD candidate, Delft University of Technology

3:00 p.m.  A Princely Commission Dispersed: The Fate of Schloss Bensberg’s Pictorial Program
Daniel M. Fulco, Agnita M. Stine Schreiber Curator, Washington County Museum of Fine Arts

Coffee Break in the Garden Court

3:45 p.m.  Gilded Allegories: Murals by Edwin Howland Blashfield from the Huntington Mansion
Josephine Rodgers, Marcia Brady Tucker Fellow, Yale University Art Gallery

4:10 p.m.  “33 meters of immortality”: Cy Twombly’s Ceiling for the Louvre
Anthi-Danaé Spathoni, Researcher, University of Rennes 2

4:35 p.m.  Comment
Maria H. Loh, Professor in Art History, CUNY Hunter College

Reception in the Garden Court

Symposium is free but registration is required.

THE FRICK COLLECTION
1 East 70th Street
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