

# The Frick Collection

WINTER 2019



# The Frick Collection

1 EAST 70TH STREET, NEW YORK, NY 10021

212.288.0700 FRICK.ORG

## ABOUT THE FRICK COLLECTION

Internationally recognized as a premier museum and research center, The Frick Collection is known for its distinguished Old Master paintings and outstanding examples of European sculpture and decorative arts.

The collection was assembled by the Pittsburgh industrialist Henry Clay Frick (1849–1919) and is housed in his family’s former residence on Fifth Avenue. One of New York City’s few remaining Gilded Age mansions, it provides a tranquil environment for visitors to experience masterpieces by artists such as Bellini, Rembrandt, Vermeer, Goya, and Whistler. The museum opened in 1935 and has continued to acquire works of art since Mr. Frick’s death. Along with special exhibitions and an acclaimed concert series, the Frick offers a wide range of lectures, symposia, and education programs that foster a deeper appreciation of its permanent collection.

Adjacent to the museum is the Frick Art Reference Library, founded by Helen Clay Frick as a memorial to her father. Today it is one of the leading institutions for research in the history of art and is home to the Center for the History of Collecting. The Library is open to the public free of charge.

*Winter 2019*

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## EXHIBITIONS

### **LUIGI VALADIER: SPLENDOR IN EIGHTEENTH-CENTURY ROME**

*Through January 20, 2019*

Luigi Valadier was the foremost silversmith in Rome during the second half of the eighteenth century. Heir to his father Andrea's highly successful workshop, he had an avant-garde aesthetic and unsurpassed technical expertise, which resulted in extraordinary works in gold, silver, and bronze that were admired by popes and monarchs throughout Europe. Although Valadier's fame and influence stretched beyond Italy's borders, he was burdened by debt and, in 1785, committed suicide by drowning himself in the Tiber. The Frick's presentation—the first monographic exhibition in the United States devoted to Valadier—includes more than sixty objects that together demonstrate the evolution of his style from Baroque to Rococo to Neoclassical.

*The exhibition was curated by art historian Alvar González-Palacios. Principal support is provided by Jo Carole and Ronald S. Lauder, The Peter Jay Sharp Foundation, an anonymous gift in memory of Melvin R. Seiden, Marina Kellen French and the Anna-Maria and Stephen Kellen Foundation, and Nicola Bulgari. Additional support has also been provided by Robilant + Voena; Alessandra di Castro; Monika McLennan; Margot and Jerry Bogert; Ayesha Bulchandani; Carlo Orsi, Trinity Fine Art; Walter Padovani; Rachel Fleishman and Paul Andrejkovics III; James C. Marlas and Marie Nugent-Head Marlas; and Jane Richards in honor of Elizabeth Eveillard.*



EXHIBITIONS *(continued)*

**MASTERPIECES OF FRENCH FAIENCE:  
SELECTIONS FROM THE  
SIDNEY R. KNAFEL COLLECTION**

*Through September 22, 2019*

Faïence is the term for tin-glazed earthenware produced in France during the sixteenth through eighteenth century. Although essentially a provincial art largely patronized and commissioned by a local aristocracy, it demonstrated great originality and technical complexity. Its colorful and often elaborate painted decoration drew inspiration from multiple sources, including Italian maiolica, Asian porcelain, and contemporary engravings, while its forms derived mostly from European ceramics and silver.

The exhibition draws from the holdings of Trustee Sidney R. Knafel, who, over the past fifty years, has amassed one of the world's finest and most comprehensive private collections of faïence. The seventy-five objects on display—a promised gift to The Frick Collection—include masterpieces from manufactories in Lyon, Nevers, and Rouen.

*The exhibition was organized by Charlotte Vignon, Curator of Decorative Arts, The Frick Collection. Major support is provided by Melinda and Paul Sullivan and The Selz Foundation. Additional funding is generously provided by Helen-Mae† and Seymour R. Askin, Barbara G. Fleischman, Anne K. Groves, Mr. and Mrs. Michael J. Horvitz, Nancy A. Marks, Peter and Sofia Blanchard, Margot and Jerry Bogert, Jane Condon and Kenneth G. Bartels, Mr. and Mrs. Jean-Marie Eveillard, Barbara and Thomas C. Israel, and Monika McLennan.*



**MORONI: THE RICHES OF  
RENAISSANCE PORTRAITURE***February 21 through June 2, 2019*

The Frick is the first museum in the United States to present a major exhibition devoted to Giovanni Battista Moroni, who is best known for his portraits that seem to capture his sitters exactly as they appeared before him. Although less familiar to audiences outside Italy, Moroni is celebrated as an essential figure in the Northern Italian tradition of naturalistic painting that includes Leonardo da Vinci, the Carracci, and Caravaggio. Nearly two dozen of the artist's most arresting portraits will be displayed at the Frick with a selection of Renaissance jewelry, armor, and other luxury items that together evoke the material world of Moroni and his sitters. Assembled from international private and public collections including the National Gallery in London, the Accademia Carrara in Bergamo, and the Kunsthistorisches Museum in Vienna, the paintings and objects bring to life a Renaissance society at the crossroads of the Venetian Republic and Spanish-ruled Milan.

*The exhibition was organized by Aimee Ng, Associate Curator, The Frick Collection; Simone Facchinetti, Curator, Museo Adriano Bernareggi, Bergamo; and Arturo Galansino, Director General, Palazzo Strozzi, Florence. Principal support is provided by an anonymous gift in memory of Melvin R. Seiden, The Christian Humann Foundation, the Robert H. Smith Family Foundation, and Aso O. Tavitian. Additional support has also been provided by Seymour R. Askin; the Robert Lehman Foundation; The Gladys Kriebel Delmas Foundation; Barbara G. Fleischman; Carlo Orsi, Trinity Fine Art; and Margot and Jerry Bogert.*

Last year The Frick Collection announced plans to renovate and enhance its historic buildings, the institution's first comprehensive upgrade since 1935. A three-dimensional architectural model of the proposed renovation and addition is now on view in the alcove off the Garden Court, accompanied by renderings of the design.

This project will make more of the permanent collection and mansion accessible to the public, while updating the buildings' infrastructure and adding much-needed visitor amenities to better serve a twenty-first-century audience. The museum's first-floor galleries will remain unchanged. New spaces will include second-floor galleries, an education center, and state-of-the-art labs for object and book conservation. Selldorf Architects, a firm internationally recognized for its renovations of the Neue Galerie and the Clark Art Institute, will collaborate on the project with Beyer Blinder Belle, a leading architectural firm for historic preservation.

In June 2018, the proposal was approved by the New York City Landmarks Preservation Commission as part of the ongoing public review process. Groundbreaking is anticipated in 2020.

Visit [frickfuture.org](http://frickfuture.org) for more information and updates about the project. We encourage your questions and comments.

## LECTURES

*Lectures are free and, unless otherwise noted, no reservations are necessary. Seating is on a first-come, first-served basis. Selected lectures are webcast live and archived for future viewing on our Web site. Please visit [frick.org/live](http://frick.org/live) for details.*

### **THE POWER OF PATRONAGE: VALADIER AND POPE PIUS VI**

*Wednesday, January 16, 6:00 p.m.*

**Jeffrey Collins, Professor, Bard Graduate Center**

During the late eighteenth century, Luigi Valadier, Rome's most sought-after silversmith, created spectacular objects for Europe's most discerning princes, prelates, and aristocrats. This lecture explores his commissions for Pope Pius VI, a demanding client whose strategic patronage of the arts gave Valadier increased public visibility and stretched his creativity to the limit. *This program is made possible by Ayesha Bulchandani.*

### **TRUTH AND FICTION IN ITALIAN RENAISSANCE PORTRAITURE**

*Wednesday, February 27, 6:00 p.m.*

**Aimee Ng, Associate Curator, The Frick Collection**

Giovanni Battista Moroni is celebrated for his seeming ability to capture his sitters exactly as they appeared before him. The co-curator of *Moroni: The Riches of Renaissance Portraiture* investigates the notion of "truth" in the artist's work, as well as its inventiveness, complexity, and innovation.

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### LIBRARY LECTURE

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*Presented by the Digital Art History Lab of the Frick Art Reference Library. For additional library programs, please visit [frick.org/library](http://frick.org/library).*

### **VIEWING THE GILDED AGE ART MARKET THROUGH A DIGITAL LENS**

*Wednesday, February 13, 4:00 p.m.*

**Anne Helmreich, Associate Director for Digital Initiatives,  
Getty Research Institute**

During the Gilded Age, America's newly rich purchased art from many of the finest collections in Europe. This lecture explores the history of the American art market during Henry Clay Frick's lifetime, focusing on how today's digital tools and techniques can offer fresh perspectives on this pivotal period in the history of collecting. *Free, but online registration is required. Please visit [frick.org/programs/library](http://frick.org/programs/library) to register.*

## SEMINARS

*Engage in thought-provoking discussion and gain unparalleled access to masterpieces when the galleries are closed to the public. Registration is required; register online at [frick.org/seminars](http://frick.org/seminars) or call 212.547.0704.*

*\$100 (\$90 for members)*

### **REVELATIONS ABOUT THE PERSONAL PIETY OF A PATRON**

*Thursday, January 10, 6:00 to 7:30 p.m.*

**Maryan Ainsworth, Curator of European Paintings,  
The Metropolitan Museum of Art**

Among the great treasures of The Frick Collection are Jan van Eyck and workshop's *Virgin and Child with St. Barbara, St. Elizabeth, and Jan Vos* and Gerard David's *Deposition*. Painted in Bruges but separated in time by more than fifty years, the works reveal clues about the devotional practices of the men who commissioned them. Details of composition, style, and technique reflect each patron's specific requirements and show how the artists accommodated them.

### **MORONI'S WORLD**

*Monday, March 18, 2:00 to 3:30 p.m.*

**Aimee Ng, Associate Curator, The Frick Collection**

This seminar, led by one of the three curators of *Moroni: The Riches of Renaissance Portraiture*, offers an intimate study of the paintings and objects included in the special exhibition. Though Moroni spent his entire career in and around his native Bergamo, his stunning portraiture—which seems to precisely record his sitters and their belongings—attests to his encounters with a vibrant visual and material world.

## CONVERSATIONS

*The Frick's signature gallery programs encourage participants to slow down, look closely, and share ideas.*

### **ASK THE CURATOR**

*Selected Wednesdays, drop in 3:30 to 4:00 p.m.*

*January 23, February 27, and March 27*

Charlotte Vignon, the curator of *Masterpieces of French Faience: Selections from the Sidney R. Knafel Collection*, informally discusses the exhibition and answers questions about the history of faience, the objects on view, and organizing the show. *Free with pay-what-you-wish admission. Meet in the Portico Gallery; drop in any time between 3:30 and 4:00 p.m.*

### **ART DIALOGUES**

*Selected Fridays, 7:00 to 8:00 p.m.*

*January 25, February 22, and March 29*

Cultivate a deeper appreciation for art through lively discussion with fellow art enthusiasts. Dialogues take place after hours and are moderated by Rika Burnham, Head of Education, or Caitlin Henningsen, Associate Museum Educator. *Free, but online registration is required; visit [frick.org/dialogues](http://frick.org/dialogues) to register.*

### **GALLERY CONVERSATIONS**

*Selected Saturdays, 3:00 to 4:00 p.m.*

*January 26, February 23, and March 30*

Engage with a single work of art through close looking and informal group discussion. Moderated by Rika Burnham, Head of Education, or Caitlin Henningsen, Associate Museum Educator. *Online registration is required and includes free museum admission; visit [frick.org/conversations](http://frick.org/conversations) to register.*

## TALKS

*Talks are free with museum admission, and reservations are not necessary. Please note meeting locations below.*

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### EXHIBITION TALKS

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#### **MASTERPIECES OF FRENCH FAIENCE**

*Selected Saturdays, 12:00 noon  
January 26, February 9, and March 9*

Meet in the Portico Gallery to hear a ten-minute overview.

#### **FOCUS ON MORONI**

*Wednesday, March 6, 5:00 p.m.  
Saturday, March 16, 12:00 noon*

Meet in the Oval Room to hear a fifteen-minute talk about a portrait from the exhibition.

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### INTRODUCTORY TALKS

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Meet in the Garden Court to hear ten-minute talks about the museum and its collection.

#### **WELCOME TO THE FRICK COLLECTION**

*Ongoing, Tuesday through Friday, 11:00 a.m. and 1:00 p.m.  
Wednesdays at 3:00 p.m. and Saturdays at 1:00 p.m.*

Enjoy a brief history of the museum.

#### **ROOMS WITH A VIEW**

*Ongoing, Tuesday through Friday, 12:00 noon and 2:00 p.m.*

Explore one of the museum's distinctive rooms.

#### **CLOSER LOOK**

*Ongoing, Wednesdays at 4:00 p.m. and Saturdays at 2:00 p.m.*

Engage with a single work of art.

## DRAWING PROGRAMS

*Drawing programs are for individuals of all skill levels, ages ten years and older, and materials are provided. Unless otherwise noted, programs are free but require advance registration. Visit [frick.org/draw](http://frick.org/draw) to register.*

#### **WEDNESDAY ATELIER**

*Selected Wednesdays, between 5:30 and 7:30 p.m.  
January 9 & 23, February 13 & 27, and March 13 & 27*

Sketch among the Old Masters in the tranquil, historic galleries of the Frick. Registration includes after-hours access to selected galleries.

*Wednesday Atelier is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.*



#### **DRAW-WHAT-YOU-WISH**

*Selected Wednesdays, drop in between 4:00 and 6:00 p.m.  
January 16, February 20, and March 20*

Try your hand at drawing in the Frick's beautiful, indoor Garden Court during pay-what-you-wish hours. Free with pay-what-you-wish admission; no reservations are necessary.

#### **ARTISTS' NIGHT**

*Thursday, January 17, 6:00 to 9:00 p.m.*

Join us for a special evening of sketching from artworks and costumed models inspired by *Luigi Valadier: Splendor in Eighteenth-Century Rome*. Enjoy free after-hours access to the exhibition, live music, and gallery talks throughout the evening. Free, but registration is required; visit [frick.org/artistsnight](http://frick.org/artistsnight) to register. This program is made possible by Ayesha Bulchandani.

## FREE NIGHTS

### ARTISTS' NIGHT

*Thursday, January 17, 6:00 to 9:00 p.m.*

Join us for a special evening of sketching from artworks and costumed models inspired by the exhibition *Luigi Valadier: Splendor in Eighteenth-Century Rome*. Enjoy after-hours access to the exhibition, live music, and gallery talks throughout the evening. *Free, but online registration is required; visit [frick.org/artistsnight](http://frick.org/artistsnight) to register. This program is made possible by Ayesha Bulchandani.*

### FIRST FRIDAYS

*Selected Fridays, 6:00 to 9:00 p.m.*

*February 1, March 1, and April 5*

Enjoy free museum admission and gallery talks, music performances, and sketching, or simply find yourself in the company of the Old Masters and art enthusiasts from around the world. Visit [frick.org/firstfridays](http://frick.org/firstfridays) for more information.

*Principal support for First Fridays is provided by Tai-Heng Cheng and Cole Harrell and by the Stavros Niarchos Foundation, with additional funding from Monika McLennan, the Jean and Louis Dreyfus Foundation, Marianna and Juan Sabater, Sally and Howard Lepow, the Gilder Foundation, Barbara G. Fleischman, and Margot and Jerry Bogert. First Fridays also are supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.*



## CONCERTS

*For additional concerts and to purchase tickets, please visit [frick.org/concerts](http://frick.org/concerts). All ticket holders are invited to visit the galleries up to one hour before the concert begins, free of charge.*

*Tickets \$45 (\$40 for members)*

*Sunday, January 20, 5:00 p.m.*

**Trio Karénine**, in New York debut: Shostakovich; Ravel; Schubert, Trio No. 2 in E-flat Major, Op. 100, D. 929

*Sunday, February 3, 5:00 p.m.*

**Calefax**, wind quintet: Locatelli, Franck; Wilms; Janáček; Muhly; Abing; Moondog; Gershwin, *An American in Paris*

*Sunday, February 24, 5:00 p.m.*

**Quatuor Voce**, in New York debut, with **Emmanuel Ceysson**, harp: Caplet, *Conte fantastique*; Dutilleux; Debussy; Beethoven, Quartet No. 10 in E-flat Major, Op. 74

*Sunday, March 10, 5:00 p.m.*

**Ensemble Caprice**, recorders, guitar, cello, percussion: Médard; Rameau; Marais, *Les Folies d'Espagne*; Corrette; Chédeville; Corbetta; Léclair

*Tickets can be purchased online, by telephone at 212.547.0715, and by mail. Written requests should be mailed to the Concert Department with a check payable to The Frick Collection, along with a telephone number. Seats are unreserved, and children under ten are not admitted. The program can also be heard in the Garden Court, where no tickets are required. All sales are final; programs, artists, and dates are subject to change.*

## STUDENT PROGRAMS

*The Frick offers a variety of opportunities for middle school, high school, college, and graduate students to engage with works of art from both the permanent collection and special exhibitions.*

### GUIDED SCHOOL VISITS

In small groups guided by museum educators, students are encouraged to look closely, think deeply, and engage in lively discussions about works of art. *Admission fees are waived for schools classified as Title I. Reserve by visiting [frick.org/schools](http://frick.org/schools) or calling 212.547.0704. Tours are for students in grades 5 and up, including undergraduate and graduate students.*

*Principal support for Guided School Visits is provided by the Christian Keesee Charitable Trust and the Charina Endowment Fund. Guided School Visits are also supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.*



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#### MIDDLE SCHOOL STUDENTS

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### ART HISTORY CLUB

*Selected Saturdays, 11:00 a.m. to 12:00 noon*

*January 12, February 16, and March 23*

Old Masters, new eyes! Guided by museum educators, young minds contemplate artworks, explore historical connections, and expand their understanding of the visual arts through conversations in the galleries. Facilitated by Rachel Himes, Assistant Museum Educator. *For students grades 5 through 8. Free with online registration; visit [frick.org/students](http://frick.org/students) to register.*

*Art History Club is made possible, in part, by the Christian Keesee Charitable Trust and the Charina Endowment Fund.*





## STUDENT PROGRAMS *(continued)*

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### HIGH SCHOOL STUDENTS

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#### **FRICK FORUM**

*Application deadline extended.*

Calling all inquiring minds! This free afternoon program promotes close looking and the exchange of ideas. Forum members study great works of art from the Frick's permanent collection and special exhibitions. *For program dates and to apply, please visit [frick.org/forum](http://frick.org/forum). Applications must be received by January 14, 2019.*

*Frick Forum is made possible, in part, by the Christian Keesee Charitable Trust and the Charina Endowment Fund.*

#### **TEEN NIGHT**

*Friday, March 15, 5:30 to 8:00 p.m.*

Explore the galleries of a Gilded Age mansion and participate in programs designed especially for teens—for free! The evening includes sketching, informal gallery talks, and live music by members of the Fat Afro Latin Jazz Cats, the big-band youth orchestra of the Afro Latin Jazz Alliance. *Museum admission is free for high school students with a valid school ID.*

*Principal support for Teen Night is provided by the Stavros Niarchos Foundation, with additional funding from the Charina Endowment Fund. Teen Night is also supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.*

**NYC** Cultural  
Affairs

## HOURS

Tuesday through Saturday 10:00 a.m. to 6:00 p.m.  
Sunday 11:00 a.m. to 5:00 p.m.

*Closed Mondays, New Year's Day, Independence Day,  
Thanksgiving, and Christmas*

## ADMISSION

General Public	\$22
Seniors (65 and over)	\$17
Students	\$12
Members	Free

*On Wednesday from 2:00 to 6:00 p.m., visitors may pay what they wish. Children under ten are not admitted.*

## GROUP VISITS

*Group visits are by appointment; please call 212.288.0700 to schedule. To arrange a guided school visit for students in grades 5 and up, call 212.547.0704 or visit [frick.org/schools](http://frick.org/schools).*

## PRIVATE TOURS

*Please visit [frick.org/privatetours](http://frick.org/privatetours) for information about private tours of the permanent collection or a special exhibition.*

## MEMBERSHIP

*Members receive unlimited free admission to the museum, a subscription to the Members' Magazine, discounts on concerts and education programs, and more! To become a member or to give the gift of membership, visit [frick.org/membership](http://frick.org/membership) or contact the Membership Department at 212.547.0707.*



## IMAGES

### COVER

Giovanni Battista Moroni (1520/24–1579/80), *Portrait of a Young Woman*, ca. 1575, oil on canvas, private collection

### PAGE 3

Luigi Valadier (1726–1785), *Herm of Bacchus*, 1773, bronze, *alabastro a rosa, bianco e nero antico*, and *africano verde*, Galleria Borghese, Rome; photograph by Mauro Magliani

### PAGE 4

Plate (*The Crossing of the Red Sea*), Lyon, ca. 1582–85, tin-glazed earthenware, with painting attributed to Gironimo Tomasi, collection of Sidney R. Knafel; photograph by Michael Bodycomb

### PAGE 17

Middle-school students in the West Gallery; photograph by George Koelle

### PAGE 18

Visitors admire Renoir's *Promenade* (ca. 1875–76); photograph by Lucas Chilczuk

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