11:00 a.m. EST  Welcome and Opening Remarks
Robert Kastler: Director Imaging & Visual Resources, Museum of Modern Art

11:05 a.m.  Lightning Rounds I: Artificial Intelligence and Cultural Heritage Collections

Convolution as Symbolic Form: Bias in AI and how Art History Can Help
Leonardo Impett: Assistant Professor, Department of Computer Science, Durham University

From Digitization to Automated Condition Surveys
Damon Crockett: Principal Data Scientist, Yale University

WIMSy: Toward AI and Machine Vision Approaches to Watermark Analysis
Paul Messier: Chair, Institute for the Preservation of Cultural Heritage, Pritzker Director, IPCH Lens Media Lab, Yale University

Al and the Photoarchive
X.Y. Han: Ph.D. candidate in the Department of Operations Research and Information Engineering, Cornell University
Vardan Papyan: Assistant Professor in the Department of Mathematics, University of Toronto
John McQuaid: Photoarchive Lead, Frick Art Reference Library

Visual Similarity and Artwork Identifiers for the Semantic Web
Lukas Klic: Head of Digital Humanities Research, I Tatti - The Harvard University Center for Italian Renaissance Studies

From Image to Text: A Quick Tour of OCR
Sofia Ares Oliveira: Machine Learning Research Engineer
Technological Revolutions and Art History
Thursday, March 11, 2021
The Frick Art Reference Library and The Museum of Modern Art

11:55 a.m. Questions from the audience
12:05 p.m. Break
12:10 p.m.

Lightning Rounds II: Visualizing and Preserving Art Historical Narratives
The Civic and Creative Potential of Blockchain: Artworks, Artists, and Museums
Nanne Dekking: Founder and CEO of Artory
Amy Whitaker: Assistant Professor of Visual Arts Administration, NYU, and long-time blockchain thought leader
Anne Bracegirdle: Head of Sales US Convelio, Co-Founder of Art & Antiquities Blockchain Consortium

Ed Ruscha’s Streets of Los Angeles Archive, a Digitization project
Todd Swanson: Head of Getty Digital Imaging, J. Paul Getty Trust

Constable’s Clouds: Pictorial Naturalism ‘Seen’ by a Neural Network
Elizabeth Mansfield: Professor of Art History and Head of the Department of Art History, Pennsylvania State University
James Wang: Professor of Information Sciences and Technology, Pennsylvania State University
Zhuomin Zhang: Ph.D. candidate in College of Information Sciences and Technology, Pennsylvania State University

12:45 p.m. Discussion and questions from the audience
12:55 p.m. Closing remarks
Louisa Wood Ruby: Head of Research, Frick Art Reference Library