A Symposium on the History of Art

Presented by
The Institute of Fine Arts of New York University and The Frick Collection

April 16, 23, 30 & May 7, 2021 AT 3PM ET

This free symposium will take place on Zoom.

Please register at ifa.nyu.edu/events/frick.htm
Welcome: Christine Poggi, Director, The Institute of Fine Arts, New York University

Moderated by Alexa Chabora, The Institute of Fine Arts, New York University

“Aftermaths of Forced Monolingualism in the Works of Aydan Murtezaoğlu and Dilek Winchester”
Lara Fresko Madra, Cornell University

“The Spring Exhibitions in Tetouan, Morocco (1979–86): Engaging with the Public and Transforming Art Pedagogies”
Tina Barouti, Boston University

“Cai Guo-Qiang: From the Pan-Pacific (1994): ‘Overcoming the Nation, Creating a Region, Forging an Empire’”
Ihnmi Jon, SUNY Binghamton
FRIDAY, APRIL 23, 2021
3 PM ET

Welcome: Ian Wardropper, Anna-Maria and Stephen Kellen Director, The Frick Collection

Moderated by Alexa Chabora and Shannah Rose, The Institute of Fine Arts, New York University

“Emperor’s New God: Royal Altar of Taiyi (‘Supreme Unity’) in the Western Han”
Ziliang (Alex) Liu, Harvard University

“Rediscovering the Painted Zhangzi 障子, a Major Painting Form in Tang Dynasty (618–907) China”
Wei Zhao, The Institute of Fine Arts, New York University

“Raffaëlli’s Ragpickers and the Legacy of the Paris Commune”
Carmen Rosenberg-Miller, Princeton University

“Translucent Insect, Glistening Webs: Florine Stettheimer’s Canopies, Veils, and Cocoons”
Kendall DeBoer, University of Rochester

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FRIDAY, APRIL 30, 2021
3 PM ET

Welcome: Christine Poggi, Director, The Institute of Fine Arts, New York University

Moderated by Shannah Rose, The Institute of Fine Arts, New York University

“Wearing Your Soul on Your Sleeve: Textiles with Christian Inscriptions in Medieval Egypt”
Arielle Winnik, Bryn Mawr College

“Picturing Nuns as Patrons: The 15th-Century Le Traité de la vanité des choses mondaines”
Erica Kinias, Brown University

“One Body, Two Tombs: Cardinal Oliviero Carafa’s Burial Chapels in Rome and Naples”
Franchesca Fee, Rutgers University

“Enlivened Idols and the Power of Women: Rethinking Van Hemessen’s Judith (ca. 1540)”
Anna-Claire Stinebring, University of Pennsylvania

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FRIDAY, MAY 7, 2021
3 PM ET

Welcome: Ian Wardropper, Anna-Maria and Stephen Kellen
Director, The Frick Collection

Moderated by Caitlin Henningsen, The Frick Collection

“Signs as Designs: The Yongzheng Emperor and the Multicolored World of China’s Southwestern Frontier”
Julie Bellemare, Bard Graduate Center

“William Blake and the Golden Whirlwind”
Tara Contractor, Yale University

“‘Marks Easily Distinguished’: The Borrowdale Graphite Mine and the Production of the Picturesque”
Tobah Aukland-Peck, The Graduate Center, City University of New York

“To the Boundary of the Kowloon Territory’: An Architectural History of the Kowloon Walled City, 1898–1912
Y. L. Lucy Wang, Columbia University