

THE FRICK COLLECTION

1 EAST 70TH STREET • NEW YORK • NEW YORK 10021

APPLICATION FOR PERMISSION TO REPRODUCE IN FILM OR VIDEO OBJECTS IN THE FRICK COLLECTION

Please fill out application form in duplicate and return *both* copies to The Frick Collection. See conditions on reverse side. An approved copy will be returned to the applicant.

Name _____

Address _____

Email Address _____

hereby applies for permission to reproduce the following:

- | | Artist | Title |
|----|--------|-------|
| 1. | _____ | _____ |
| 2. | _____ | _____ |
| 3. | _____ | _____ |

(List additional requests separately.)

Name of Production	Producer
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Release Date	Format
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Image will be reproduced: in color ; in black-and-white

Each reproduction covered by this application shall bear the credit line:

COPYRIGHT THE FRICK COLLECTION

The applicant agrees that this permission, if granted, shall be subject to the conditions listed on reverse side of this form and further agrees to pay promptly the charges incurred, as stated in the schedule of fees.

Applicant's Signature _____

Business Address _____

Approved by The Frick Collection _____ Date _____

CONDITIONS FOR REPRODUCTION
IN FILM AND VIDEO

Permission is granted for use in only one film medium (e.g., motion-picture film, television, video cassette, etc.) and in one language. The word “film” denotes any medium whose end product is moving — as opposed to still — images. Additional language translations, revised productions of the film, and presentations of the film in a different medium will be considered upon application. Exclusive rights are not granted.

Permission is limited to the release of the film by the company named in the Collection’s permission contract. Special permission will be required if the stated company wishes to transfer permission to another company. In such cases, an additional fee may be charged.

The Collection reserves the right to limit the number of reproductions of Collection-owned works of art in any single film, if it appears that their number is disproportionate in relation to those from other sources.

The ownership credit as indicated by the Collection must appear either within the film or in credits at the conclusion.

The work of art must be reproduced in its entirety, although details may also be shown thereafter. Nothing may be superimposed on the image (e.g., lettering or another image) without special permission. Dissolves are acceptable.

The work of art must be reproduced in full-tone black-and-white or full color. The reproductions may not be manipulated in any way that distorts the transparencies or the photographs provided by the Collection.

Special permission must be obtained in advance if any image in the Collection is used for promotion of the project. Permission will not be granted for images used as a symbol or logo.

The Collection must be notified of first screenings of the film.

The Collection assumes no responsibility for any royalties, rights, or fees claimed by any third party.

The Collection is to be provided with a copy of the film in DVD form.