Special Events at The Frick Collection
Corporate and Private Entertaining

The Frick Collection retains the feeling of the private home it once was and reflects the glamour of the Gilded Age of New York. It is the ideal venue for corporate or private entertaining.

In various configurations, the Frick can accommodate up to 450 people for cocktails and 180 for dinner. Event times run from 7:00 p.m. to midnight after the Collection is closed to the public, giving your guests private access to the galleries and other event spaces. The Frick provides a uniquely elegant setting for any reception, cocktail party, or formal dinner. It is an opportunity for your guests to experience the Frick’s preeminent art collection in an unhurried way, as Mr. Frick might have decades ago.
The Collection

The Frick Collection is the former residence of Henry Clay Frick, the Pittsburgh coke and steel industrialist. The building, erected in 1913-14, was designed by Thomas Hastings in a style reminiscent of European domestic architecture of the eighteenth century. The rooms recall English and French interiors of the same period.

At his death, Mr. Frick bequeathed his residence and the most outstanding of his artworks to establish a public gallery for the purpose of “encouraging and developing the study of fine arts.” The art of the Collection consists of superb examples of Old Masters. Some of the artists represented in the Collection include Rembrandt van Rijn, Giovanni Bellini, El Greco, Johannes Vermeer, Thomas Gainsborough, Sir Joshua Reynolds, and James McNeill Whistler. Frick’s bequest also included sculpture, drawings, and decorative arts such as furniture, porcelains, enamels, rugs, and silver. The Frick Collection has played a very significant role in collecting and connoisseurship in the United States. The types of artworks and the artists collected by Mr. Frick deeply influenced the taste of Americans for many decades after his death. Today The Frick Collection houses a collection of more than 1,260 works of art from the Renaissance to the late nineteenth century.

For more information on The Frick Collection, please visit our website at www.frick.org.
The Garden Court

The Garden Court was designed by John Russell Pope to replace the open carriage court of the original Frick residence. The Court’s paired Ionic columns and symmetrical planting beds were later echoed in the same architect’s design for the original building of the National Gallery of Art in Washington. The Garden Court, featuring sculpture and other works of art, is an ideal setting for cocktail receptions and formal dinners.
The Music Room
The circular Music Room, with its glass dome and damask walls, conveys the atmosphere of a private salon. This room is an exquisite site for seated dinners, after dinner dancing, or receptions.
Entrance Hall and Reception Hall

The Entrance Hall (left) replaces the small forecourt and porte-cochère that protected the building’s original entrance. Four marble overdoor reliefs represent the arts of Music, Sculpture, Architecture and Painting.

The Reception Hall (right) was the major element of the 1975 – 1977 addition to the Collection, built in a style combining reminiscences of Mason’s Grand Trianon at Versailles and elements of the Italian Baroque.
Entrance Hall (left) and Reception Hall (right)
Additional Gallery Spaces

By special arrangement, additional gallery spaces may be opened to your guests for viewing the Frick’s collections and exhibitions. Docents of the Frick also are available to discuss the works of art and thereby enrich the experience of your guests. Please note that food and drink are not permitted in the gallery areas.
General Guidelines for Private and Corporate Events

• The Frick Collection does not permit the use of its facilities for press conferences, media events, fundraising benefits, fashion shows, launch events, awards ceremonies, wedding ceremonies (religious or civil), political, merchandising, or promotional events. All other corporate and private event formats must be approved by The Frick Collection.

• No products, services or tickets may be sold at the Collection in conjunction with an event.

• Children under ten are not admitted to the Collection during public hours or special events.

• Any member hosting an event must retain a professional event planner. Members hosting an event are also responsible for arrangements with vendors. A list of approved vendors is available upon request.

• Red wine is only permitted at a sit down dinner, not at a cocktail reception.

• A membership application and membership dues must be submitted prior to reserving the Frick for an event.

Please refer to the license agreement for detailed guidelines and regulations, which is available upon request.
Membership and Event Fees

Membership Level $50,000

Event Related Expenses $5,000 - $20,000

The opportunity to host an event at the Frick is reserved for Corporate Patrons or Director’s Circle Individual members at the $50,000 level and above. Members hosting an event are required to pay event related expenses intended to reimburse The Frick Collection for operational expenses, which are determined by the requirements of each event. These expenses normally range between $5,000 and $20,000. Vendor expenses are additional; members hosting an event are responsible for arrangements with the vendors (such as caterers and florists) and payment of all vendor fees.
Director’s Circle Benefits

The Director’s Circle is a select group of patrons who share an appreciation for the arts and a commitment to The Frick Collection and its mission. Under the direction of Director Ian Wardropper, Director’s Circle members have the opportunity to experience rarely seen private collections, behind-the-scenes tours, and lectures with senior curators and prominent scholars. Additionally, they have the unique pleasure of enjoying the art, architecture, and ambience of the Collection as Mr. Frick once did.

Director’s Circle members at the $50,000 level and above are eligible to host a private event after hours at the Frick.

Additional benefits include:
- Exclusive talks, private collection tours, and excursions with curators
- Two black-tie Director’s Circle dinners
- Special exhibition openings
- Opportunity to travel with the Director and curators
- The Spring Garden Party, held annually in the Fifth Avenue Garden
- Holiday Cheer reception, hosted in December by the Director and Trustees on the mansion’s second-floor
- Option to join any or all curator-led committees (Curatorial, Decorative Arts, and the Center for the History of Collecting)
- A private tour and lunch, by appointment, with the Director
- Exhibition opening dinners ($100,000 members only)

The value of goods and services associated with these benefits is $1,845 for $50,000 members and $2,445 for $100,000 members.
Corporate Patron Benefits

Corporate Patrons at the $50,000 level are eligible for various benefits including a one-time opportunity to utilize the Frick’s galleries and other intimate spaces for entertaining guests and clients.

Special Benefits include:

- Opportunity to host one private event at the Collection (additional event fees apply)
- One private after-hours tour of the permanent collection for up to 25 people
- Unlimited free admission and a 10% discount on purchases in the Museum Shop for all employees and up to three guests (Employee must present corporate identification)
- Invitations for one executive to exclusive Director’s Circle events
- Invitations for two executives to upper-level member events such as behind-the-scenes programs with curators
- Invitations for two executives to the annual Spring Garden Party
- Invitations for two executives to exhibition openings
- Subscriptions for two executives to the Frick Members’ Magazine
- One specially selected complimentary Frick exhibition catalogue
- Recognition of gift in the Annual Report and on The Frick Collection Web site

The value of goods and services associated with these benefits is $2,815.